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NOVELLO'S ORIGINAL OCTAVO EDITION.

C. H. H. PARRY.

TE DEUM LAUDAMUS

TWO SHILLINGS & SIXPENCE.

$1.25

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TE DEUM LAUDAMUS

SET TO MUSIC

FOR SOPRANO AND BASS SOLI, CHORUS, AND ORCHESTRA

BY

C. HUBERT H. PARRY.

COMPOSED FOR THE HEREFORD MUSICAL FESTIVAL, 1900.

PRICE TWO SHILLINGS AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
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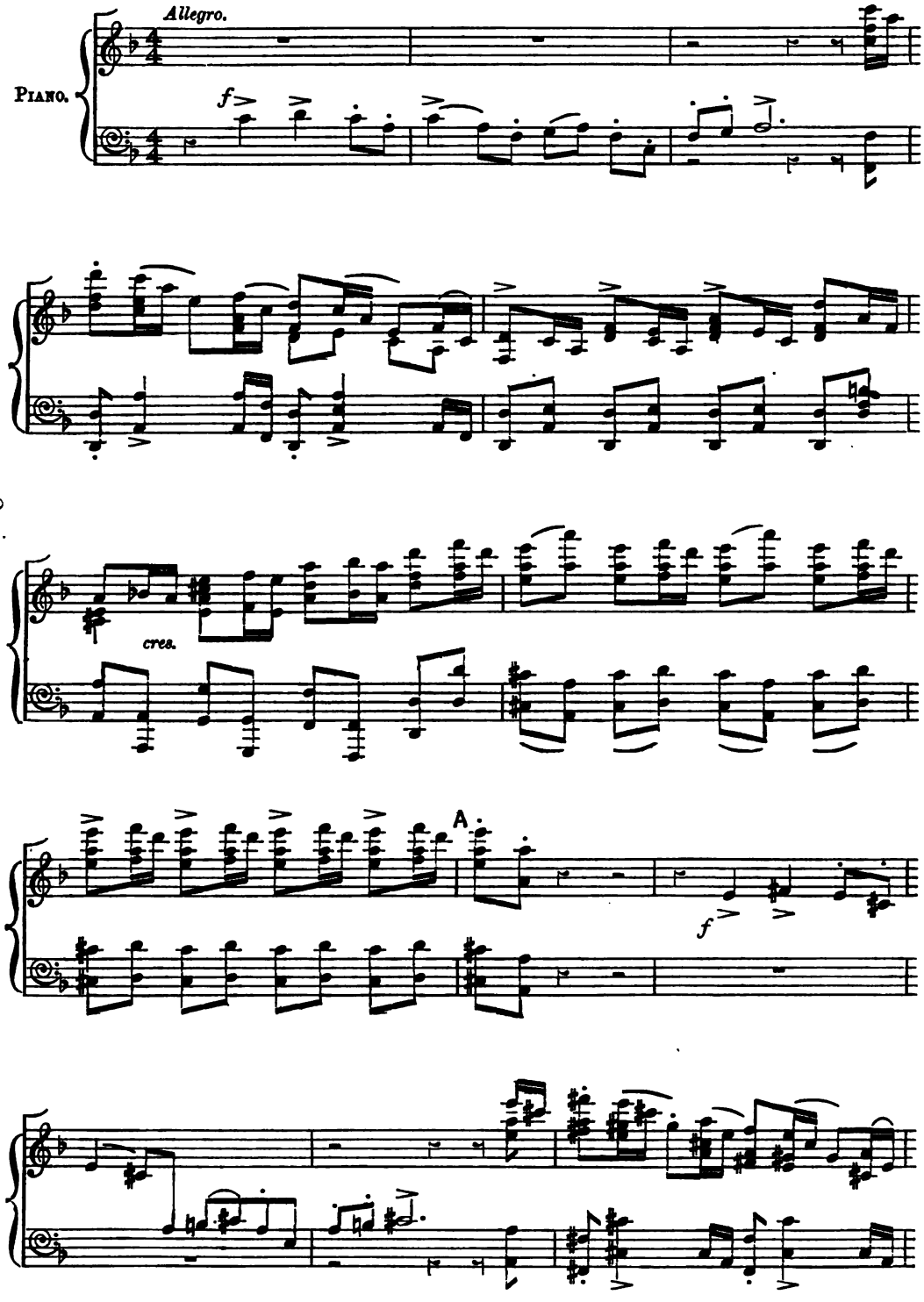

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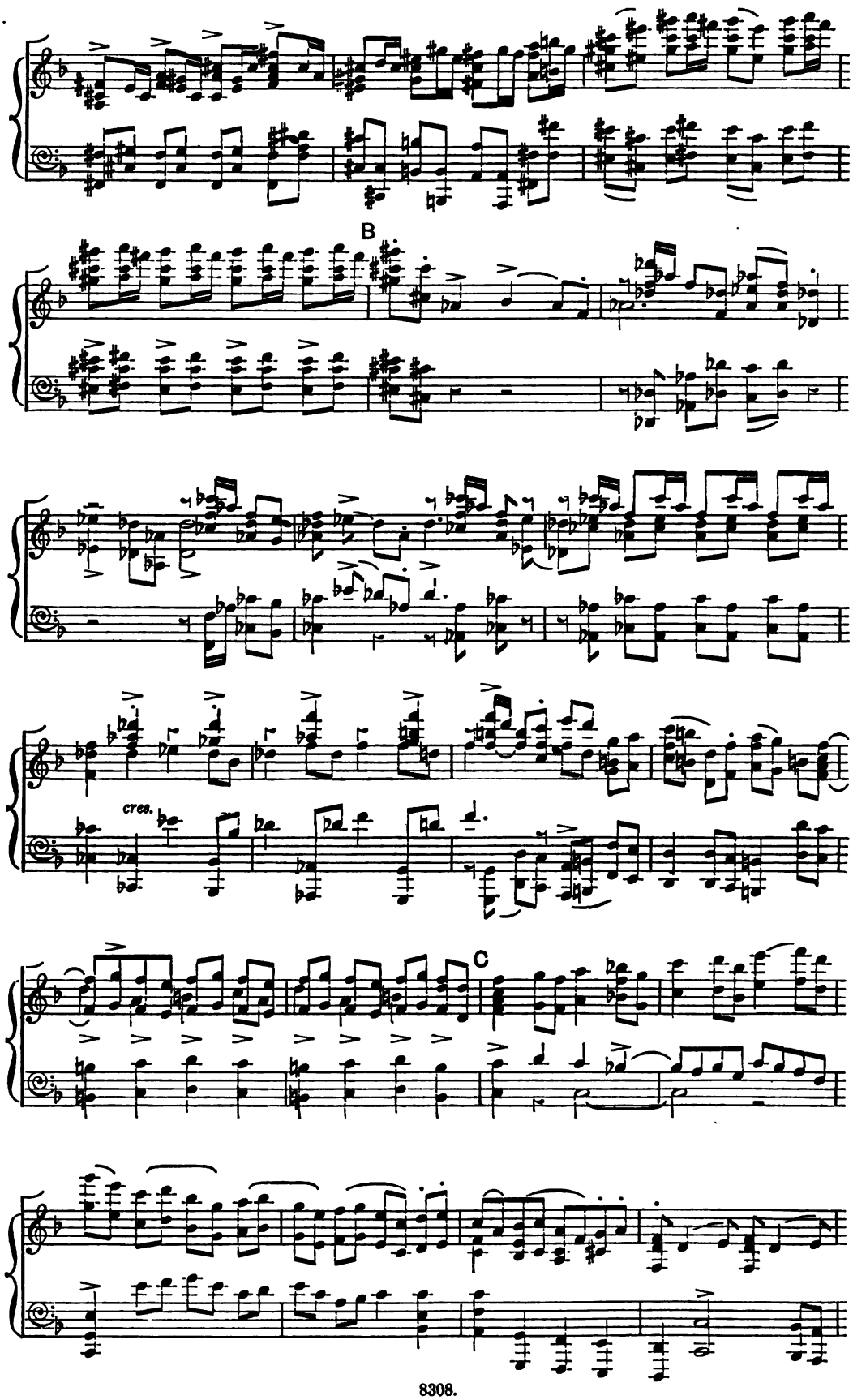
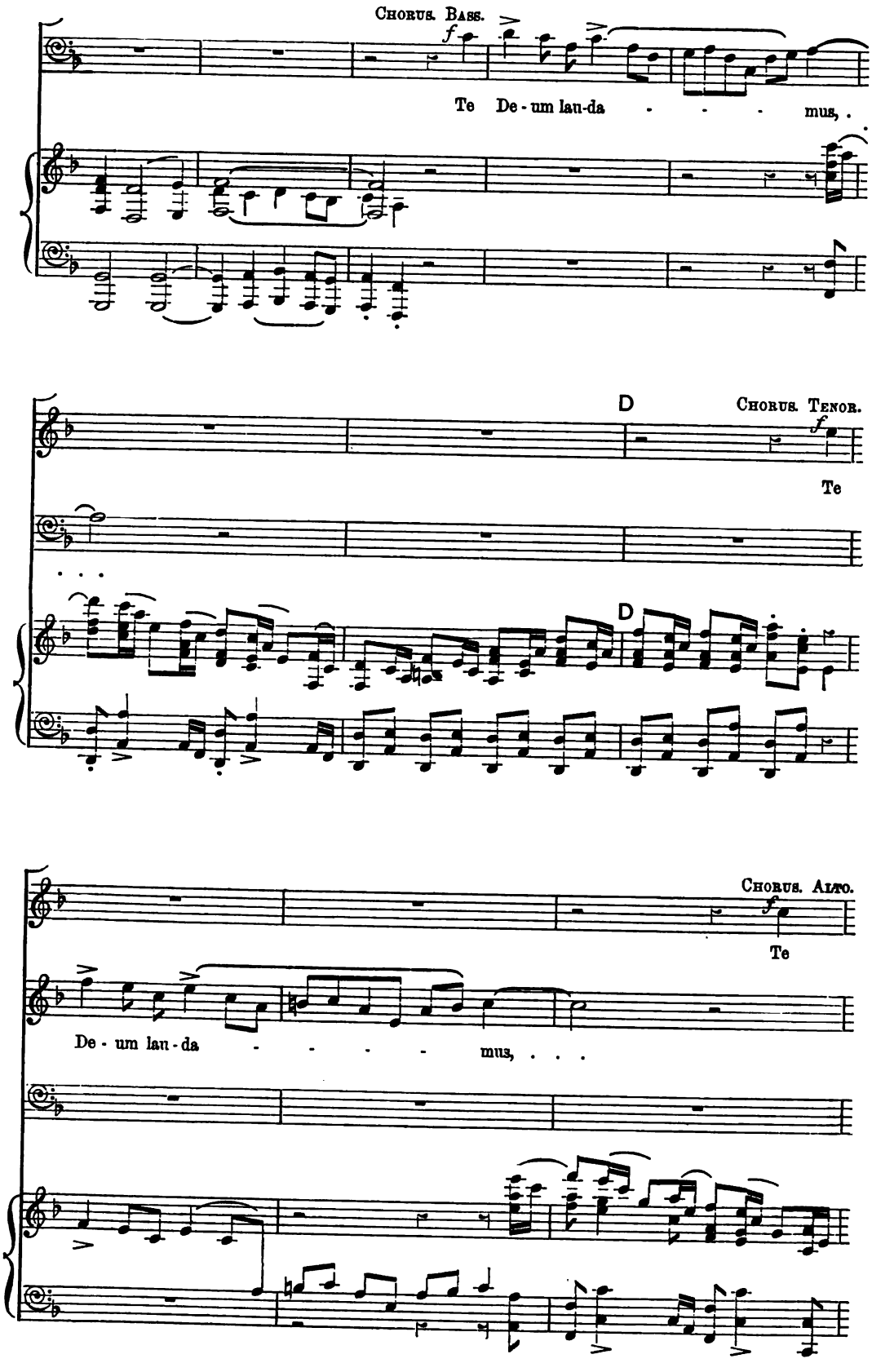
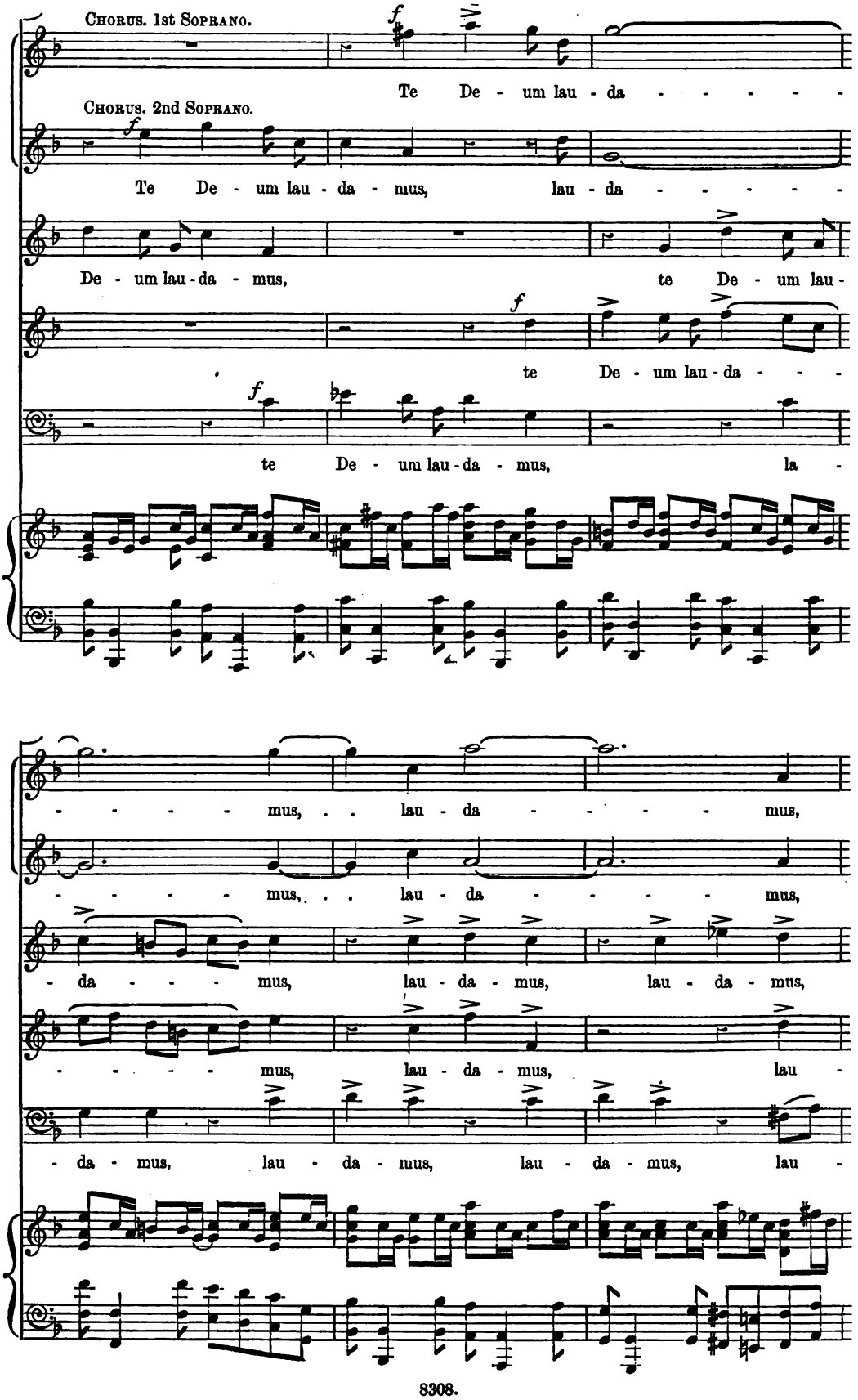

B
cres.
C


Chorus. Bass.
f
Te De - um lau-da - - - mus, .
D
Chorus. Tenor.
f
Te
D
Chorus. Alto.
f
Te
De - um lau - da - - - - mus, . . .


Chorus. 1st Soprano.
Te De - um lau - da - - - - - -
Chorus. 2nd Soprano.
Te De - um lau - da - mus, lau - da - - - - - -
De - um lau - da - mus, te De - um lau -
te De - um lau - da - - -
te De - um lau - da - mus, la -
- - - - - mus, . . lau - da - - - - mus,
- - - - - mus, . . lau - da - - - - mus,
- da - - - mus, lau - da - mus, lau - da - mus,
- - - - - mus, lau - da - mus, lau -
- da - mus, lau - da - mus, lau - da - mus, lau -

1st & 2nd Sopranos.

lau - da - mus, lau - -

lau - da - mus, te De - um lau - da - - -

- da - mus, lau - da - - - - - - - - mus, lau - -

- da - - - - - - - - - - - - - - - - mus,

- da - mus, te De - um lau - da - - - - - - - mus,

- mus, te

- da - mus, lau - da - mus, te De - um lau -

te De - um lau - da - mus, te

te De - um lau - da - - - - - - - - mus, . .

De - um lau - da - - - - - - - - - - - - - - - - mus,

- da - - - - - - - mus, lau - da - - - mus,

De - um lau - da - - - mus, lau - da - mus, lau - -

. . lau - da - mus, . . lau - da - - mus, lau - da - mus, lau -

lau - da - - mus, lau - da - mus, lau - da - mus, lau -

lau - da - - mus, lau - da - - mus,

- da - mus, lau - da - mus, lau - da - - mus, . . lau - da - mus, . .

- da - mus, lau - da - mus, lau - da - - - - mus,

- da - mus, lau - da - mus, lau - da - - mus,

lau - da - - mus, lau - da - - mus,

. . lau - da - mus, . . lau - da - mus, . . lau - da - - mus,

te Do - minum con - fi - te - mur, te Do - minum con - fi -

te Do - minum con - fi - te - mur, te Do - minum con - fi -

te Do - minum con - fi - te - mur, te Do - minum con - fi -

te Do - minum con - fi - te - mur, te Do - minum con - fi -

- te - mur, te Do - mi - num con - fi - te - mur, te Do - mi - num con - fi -

- te mur, te Do - mi - num con - fi - te - mur, te Do - mi - num con - fi -

- te - mur, te Do - mi - num con - fi - te - mur, te Do - mi - num con - fi -

- te - mur, te Do - mi - num con - fi - te - mur, te Do - mi - num con - fi -

- te - mur. Te . . . . . ae - ter - num Pa - - - -

- te - mur. Te . . ae - ter - num Pa - trem om - - - nis

- te - - - - - mur.

- te - mur. Te . . ae - ter - num

- trem, om - nis ter - - - ra ve - ne - ra - - tur,

ter - ra ve - ne - ra - tur, om - nis ter - ra ve - ne -

Te . . . ae - ter - num Pa - trem, om - -

Pa - trem, te . . . ae - ter - num Pa - trem om - -

dim.

om - nis . . ter - ra . . ve - ne - ra - tur,

dim.

- ra - - - - - tur, ve - ne - ra - tur,

dim.

- - - nis ter - - ra ve - ne - ra - tur,

dim.

- - nis ter - - ra ve - ne - ra - - - - - tur,

dim.

p

ve - ne - ra - - - - - - tur.

p

ve - ne - ra - - - - - - tur.

p

ve - ne - ra - - - - - - tur.

p

ve - ne - ra - - - - - - tur.

p

sf

Più mosso.

p

Ti - bi o - mnes an - ge - li pro - cla - mant, ...

p

Ti - bi o - mnes an - ge - li pro -

p

Ti - bi o - mnes

Più mosso.

p

poco cres. *cres.*

. . ti - bi coe - li pro - cla - mant, . . et

- cla - mant, ti - bi o - mnes an - ge - li pro - cla - mant, . .

an - ge - li pro - cla - mant, ti - bi o - mnes

cres.

F

u - ni - ver - - sae po - tes - ta - tes. . . Ti - bi

. . ti - bi coe - li, . . . et u - ni - ver - -

an - ge - li pro - cla - mant, . . ti - bi coe - li pro

p

Ti - bi o - mnes an - ge - li pro -

F

p

poco a poco cres.

Che - ru-bim et Se - ra - phim, . . . in - ces - sa - - bi - li

poco a poco cres.

- - sae po - tes - ta - tes. Ti - bi Che - ru bim et

poco a poco cres.

- cla - mant, et un - i - ver - - - sae po - tes - ta - tes.

poco a poco cres.

- cla - mant, . . . ti - bi coe - li pro - cla - mant, et

poco a poco cres.

vo - - ce, . . . in - ces - sa - bi - li

Se - ra - phim, . . . ti - bi Che - ru-bim et

Ti - bi Che - ru- bim et Se - ra - phim, . .

un - - i - ver - - - - sae po - tes - ta - - tes. . . .

cres.

cres.

vo - - ce, . . . in - ces - sa - bi - li

cres.

Se - ra - phim, in - ces - sa - bi - li

cres.

. . in - ces - sa - bi - li vo - - ce, . . .

cres.

. . Ti - bi Che - ru - bim et Se - ra - phim, . .

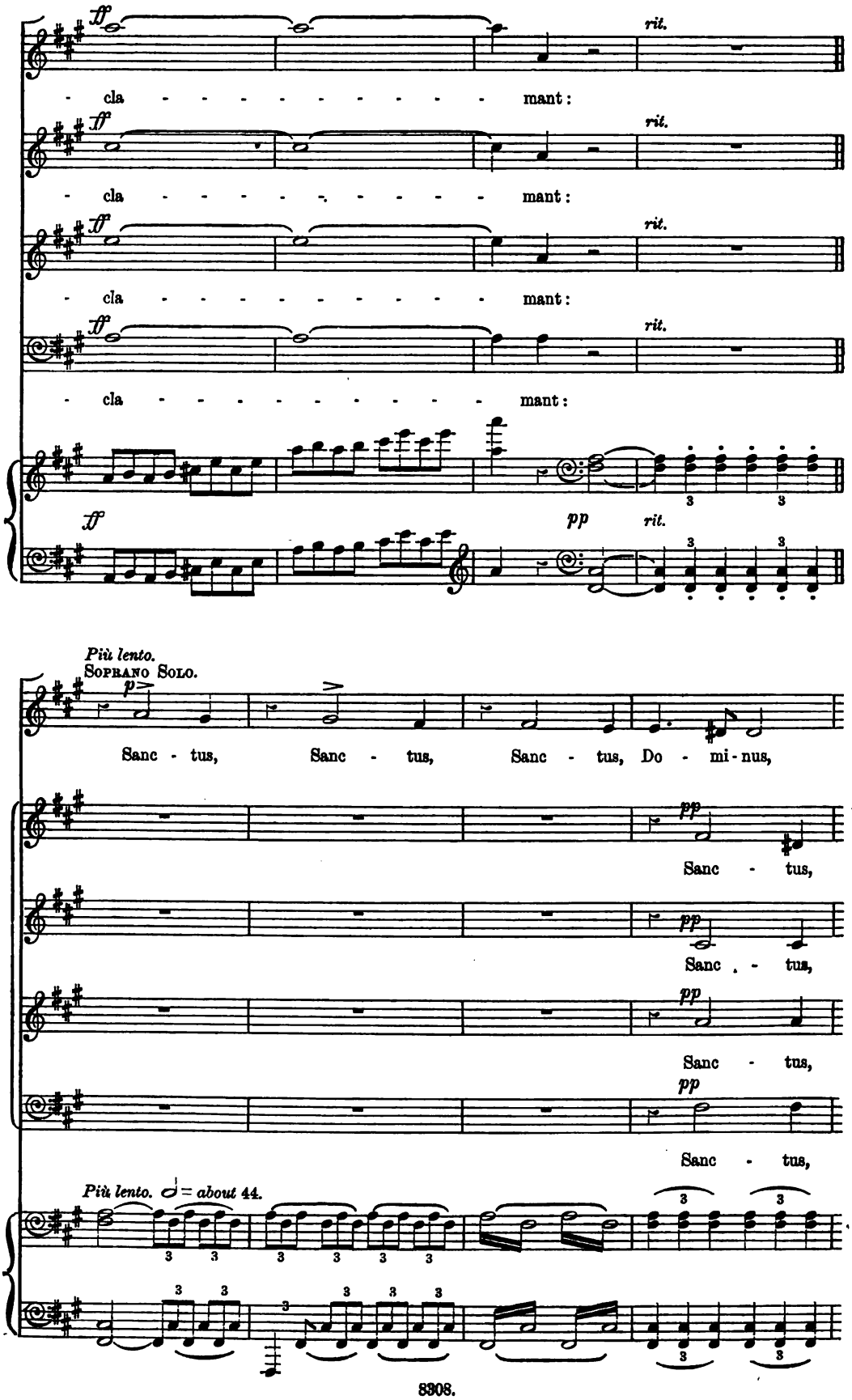
f

vo - ce, . . in - ces - sa - bi - li vo - ce pro -

vo - ce, . . in - ces - sa - bi - li vo - ce pro -

. . in - - - ces - sa - bi - li vo - ce pro -

. . in - ces - sa - bi - li vo - ce . . pro - -


ff
rit.
- cla - - - - - - - - - - mant:
ff
rit.
- cla - - - - - - - - - - mant:
ff
rit.
- cla - - - - - - - - - - mant:
ff
rit.
- cla - - - - - - - - - - mant:
ff
pp
rit.
Più lento.
Soprano Solo.
p
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus,
pp
Sanc - tus,
pp
Sanc - tus,
pp
Sanc - tus,
pp
Sanc - tus,
Più lento. = about 44.

poco cres.

Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Do - mi-nus,

Sanc - tus, Do - mi-nus,

Sanc - tus, Do - mi-nus,

Sanc - tus, Do - mi-nus

poco cres.

poco cres.

Do - mi-nus, Do - mi-nus De - us, Do - mi-nus

poco cres. *mf*

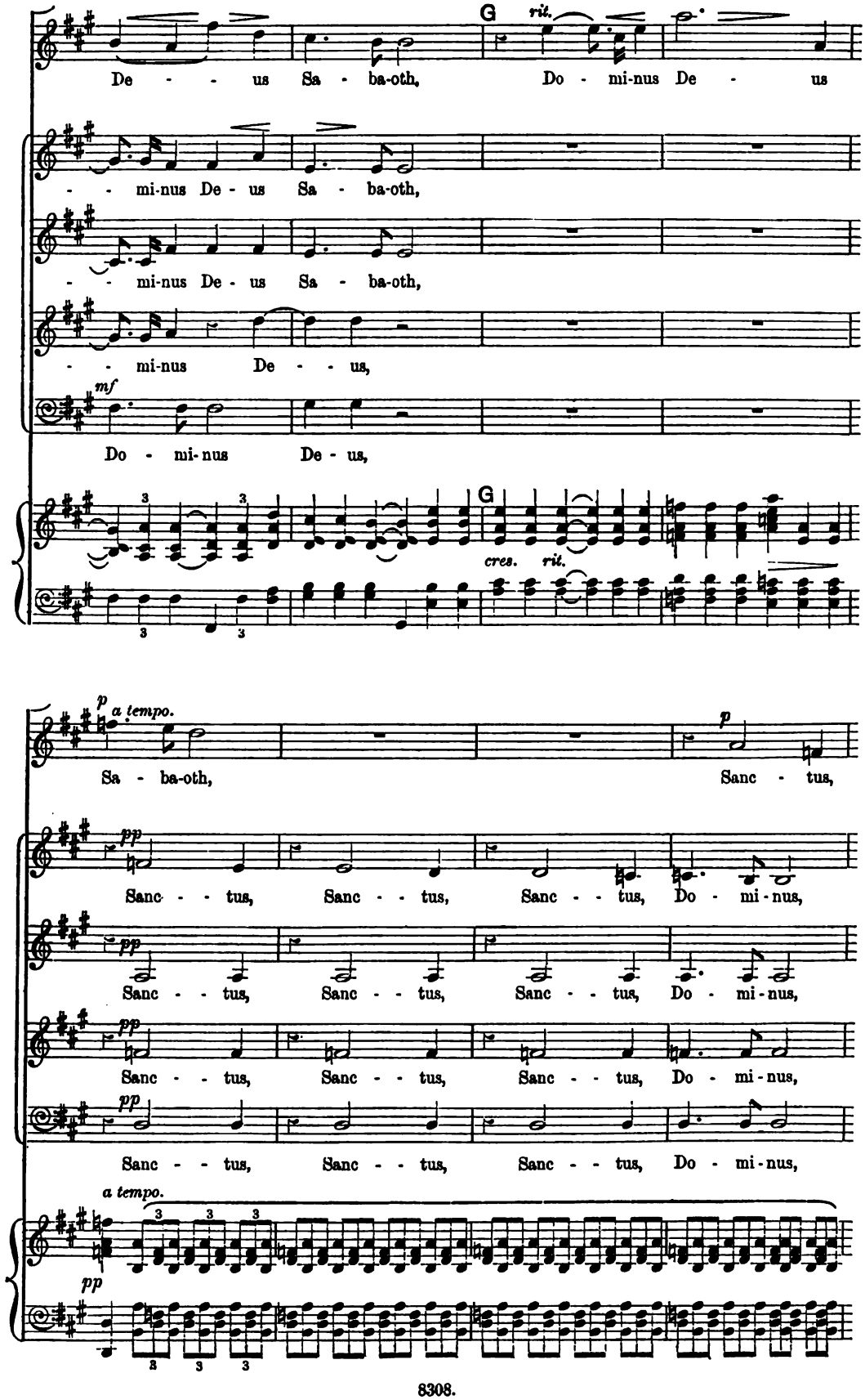
Sanc - tus, Sanc - tus, Do - mi-nus De - us, Do -

Sanc - tus, Sanc - tus, Sanc - tus, Do -

Sanc - tus, Sanc - tus, Sanc - tus, Do -

Sanc - tus, Sanc - tus, Sanc - tus,

cres.


G
rit.
De - - us Sa - ba-oth, Do - mi-nus De - us
- - mi-nus De - us Sa - ba-oth,
- - mi-nus De - us Sa - ba-oth,
- - mi-nus De - - us,
mf
Do - mi-nus De - us,
G
cres. rit.
p
a tempo.
Sa - ba-oth, Sanc - tus,
pp
Sanc - - tus, Sanc - - tus, Sanc - - tus, Do - mi-nus,
Sanc - - tus, Sanc - - tus, Sanc - - tus, Do - mi-nus,
Sanc - - tus, Sanc - - tus, Sanc - - tus, Do - mi-nus,
Sanc - - tus, Sanc - - tus, Sanc - - tus, Do - mi-nus,
a tempo.
pp

Do - mi - nus, . . .

Sanc - - tus, Sanc - - tus, Sanc - - tus,

Sanc - - tus, Sanc - - tus, Sanc - - tus,

Sanc - - tus, Sanc - - tus, Sanc - - tus,

Sanc - - tus, Sanc - - tus, Sanc - - tus,

Sanc - - tus, Do - - mi-nus, *mf* Do - mi-nus,

poco cres.

Do - mi-nus, Do - mi-nus De - us,

poco cres.

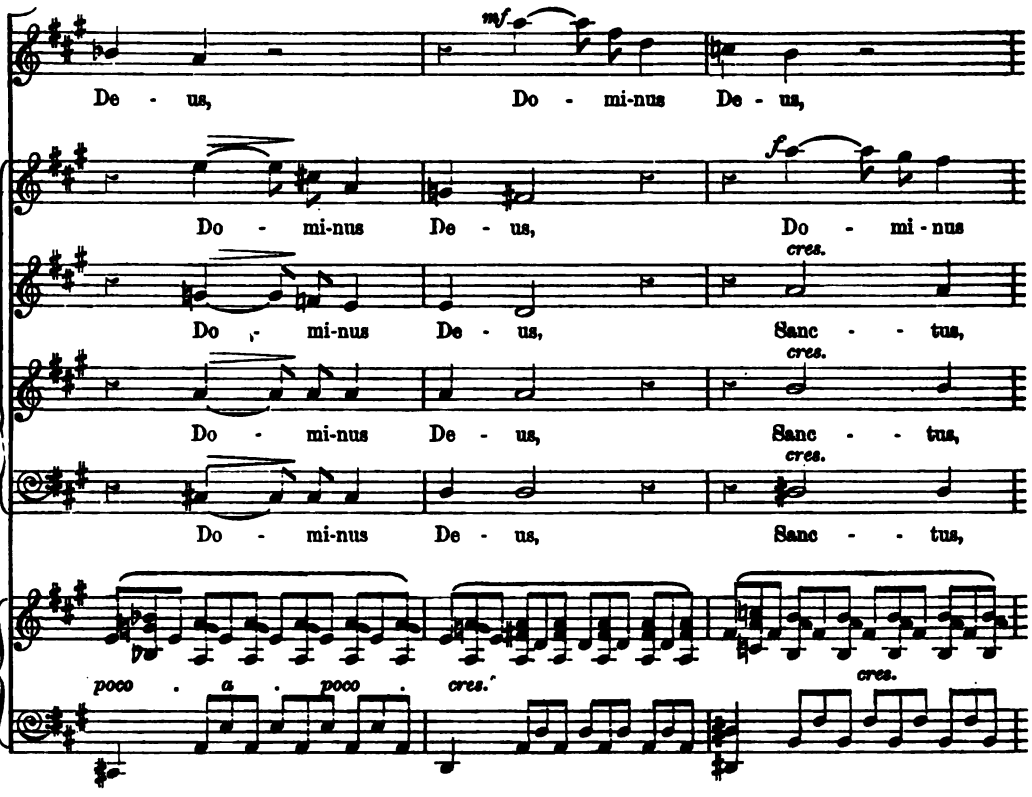
Do - mi-nus, Do - mi-nus De - us,

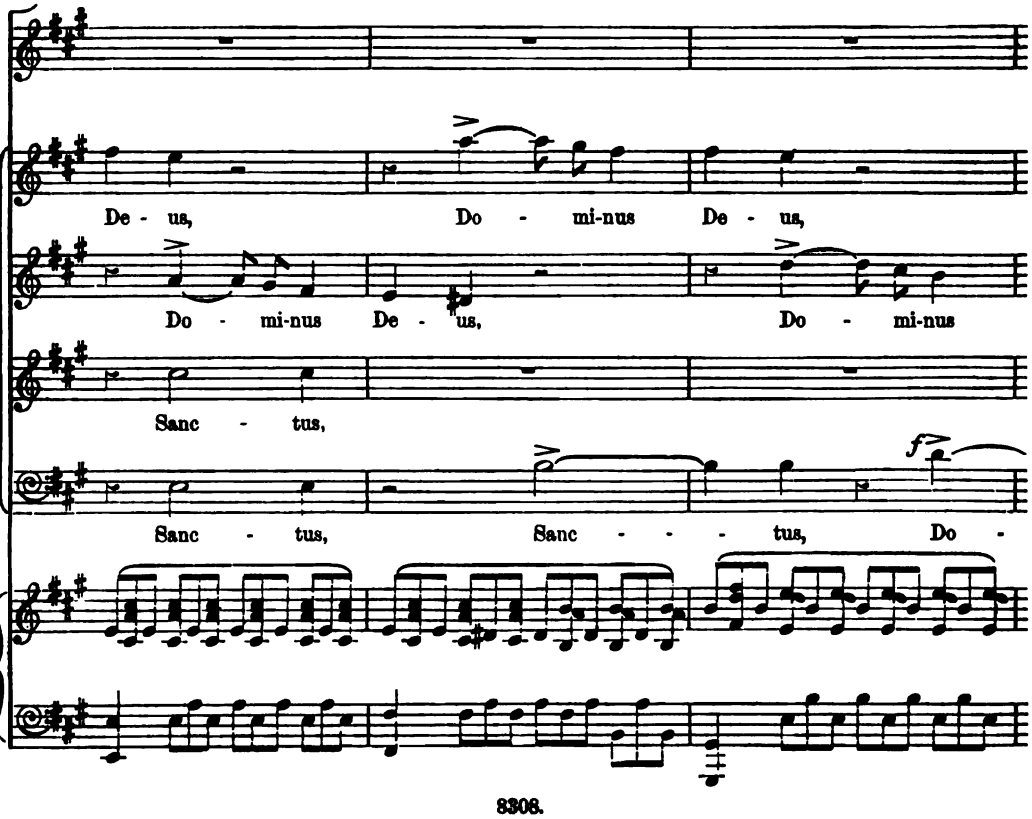
poco cres.

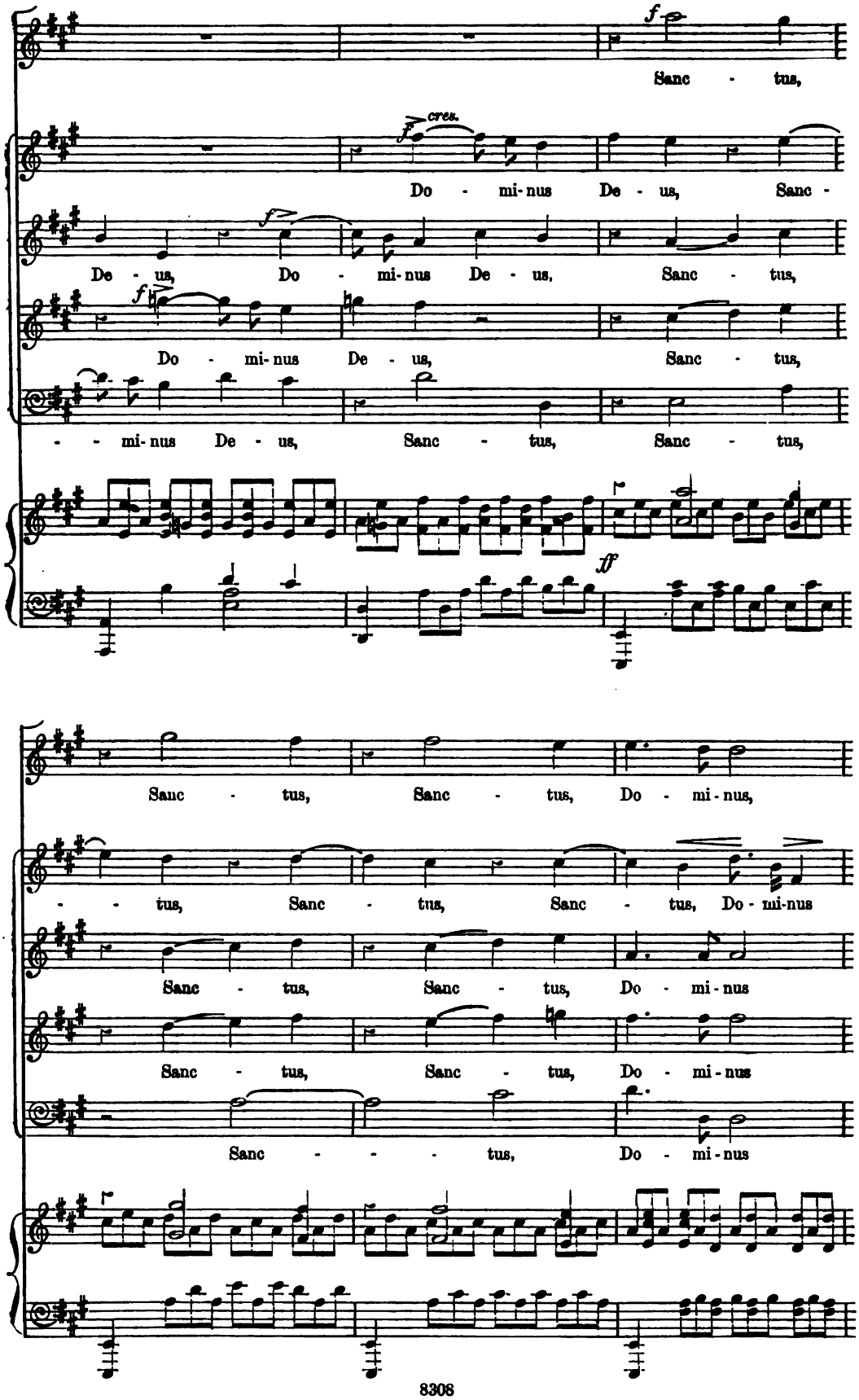
Do - mi-nus, Do - mi-nus De - us,

poco cres.

Do - mi-nus, Do - mi-nus De - us,


mf
De - us, Do - mi-nus De - us,
f
Do - mi-nus De - us, Do - mi - nus
cres.
Do - mi-nus De - us, Sanc - - tus,
cres.
Do - mi-nus De - us, Sanc - - tus,
cres.
Do - mi-nus De - us, Sanc - - tus,
poco a poco cres.
cres.


De - us, Do - mi-nus De - us,
Do - mi-nus De - us, Do - mi-nus
Sanc - tus,
f
Sanc - tus, Sanc - - - tus, Do -


f
Sanc - tus,
f cres.
Do - mi-nus De - us, Sanc -
f
De - us, Do - mi-nus De - us, Sanc - tus,
f
Do - mi-nus De - us, Sanc - tus,
- - mi-nus De - us, Sanc - tus, Sanc - tus,
ff
Sanc - tus, Sanc - tus, Do - mi-nus,
- - tus, Sanc - tus, Sanc - tus, Do - mi-nus
Sanc - tus, Sanc - tus, Do - mi-nus
Sanc - tus, Sanc - tus, Do - mi-nus
Sanc - - - tus, Do - mi-nus

H

dim.

Do - mi - nus De - us Sa - - ba - oth. . . .

dim.

De - - - us, De - us Sa - - ba - oth. . . .

dim.

De - - - - us Sa - - ba - oth. . . .

dim.

De - - - - - - us Sa - - ba - oth.

dim.

De - - - - - - - us Sa - - ba - oth. . . .

H

dim.

Allegro.

f

Ple - ni sunt coe - li et ter - ra, ma - jes - ta - tis glo - ri - ae tu - - -

Allegro.

f

Ple - ni sunt coe - li et ter - ra, ma - jes - ta - tis glo - ri - ae tu - - -
- ae, ma - jes - ta - tis glo - - - ri - ae tu - -

Ple - ni sunt coe - li et ter - ra, ma - jes - ta - tis glo - ri - ae tu - - -
- ae, ma - jes - ta - tis glo - - - - ri - ae tu - -
- ae, sunt coe - li et ter - ra, ma - jes - ta - - - - - -

I
- ae, ma - jes - ta - tis glo - - - - - ri - ae tu - -
- ae, sunt coe - li, . . . sunt coe - li et ter - ra, ma - jes - ta -
- tis, sunt coe - li et ter - ra et ter - ra, ma - jes -
Ple - ni sunt coe - li et ter - ra, ma - jes - ta - tis glo - ri - ae tu - - -
I

- ae, sunt coe - li et ter - ra, ma - jes - ta - tis glo - ri-ae

- tis glo - - ri-ae tu - ae, sunt coe - li et ter - ra,

- ta - tis, sunt coe - li et ter - ra, sunt coe - li et ter - ra,

- ae, ma - jes - ta - tis glo - - - - ri-ae tu -

tu - ae, ma - jes - ta - tis glo - ri - ae tu - ae,

ma - jes - ta - tis glo - ri-ae tu - ae,

ma - jes - ta - tis glo - ri-ae tu - - ae, ma - jes - ta - tis

- ae, ple - - ni, ple - ni sunt coe - li et

ma - jes - ta - tis glo - - - - ri-ae tu - ae,

ple - ni sunt coe - li et ter - ra,

glo - - - - ri-ae tu - ae, ple - ni sunt coe - li et

ter - ra, ple - ni sunt coe - li et ter - ra,

ple - ni sunt cœ - li et ter - ra, sunt

glo - - - - - - ri - ae, ple - ni sunt cœ - li et

ter - ra, sunt cœ - - li et ter - ra,

ple - ni sunt cœ - li et ter - ra, sunt cœ - li et

cœ - li et ter - ra, sunt cœ - li et

ter - ra, ma - jes - ta - tis, ma - jes - ta - tis, ma - jes - ta - tis,

ple - ni sunt cœ - li et ter - ra, ma - jes - ta - tis, ma - jes -

ter - ra, sunt cœ - li et ter - ra, et

ter - ra, ma - jes - ta - tis glo - - - - - - - - - -

ma - jes - ta - tis glo - - - - - - - - - - - - - -

- ta - tis, ma - jes - ta - tis glo - - ri - ae tu - ae,

ter - ra, ma - jes - ta - tis glo - - - - - - - - - -

- - - - - ri-ae.. tu-ae, ple - - ni sunt coe-li et

- - - - - - ri-ae tu-ae, ple - ni sunt coe-li

glo - - ri-ae tu-ae, ple - ni sunt coe-li

- - - - - - ri-ae tu-ae, ple - ni sunt coe-li et

ter-ra, sunt coe - li et ter-ra, ma-jes-ta-tis

cres. *Allargando.* *f* *rit.*

et ter-ra, coe-li et ter-ra, ma-jes-ta - - tis

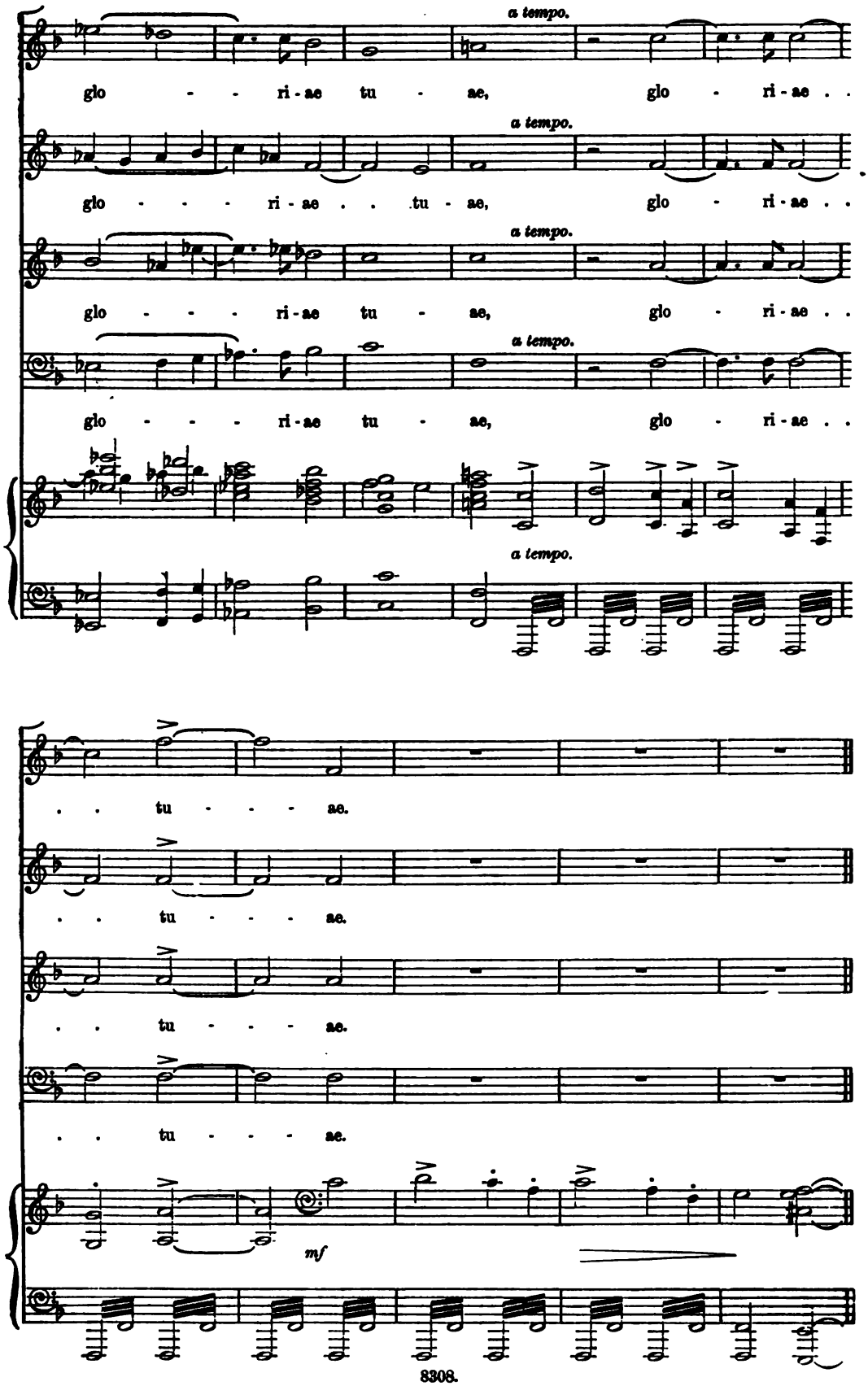
cres. *f* *rit.*

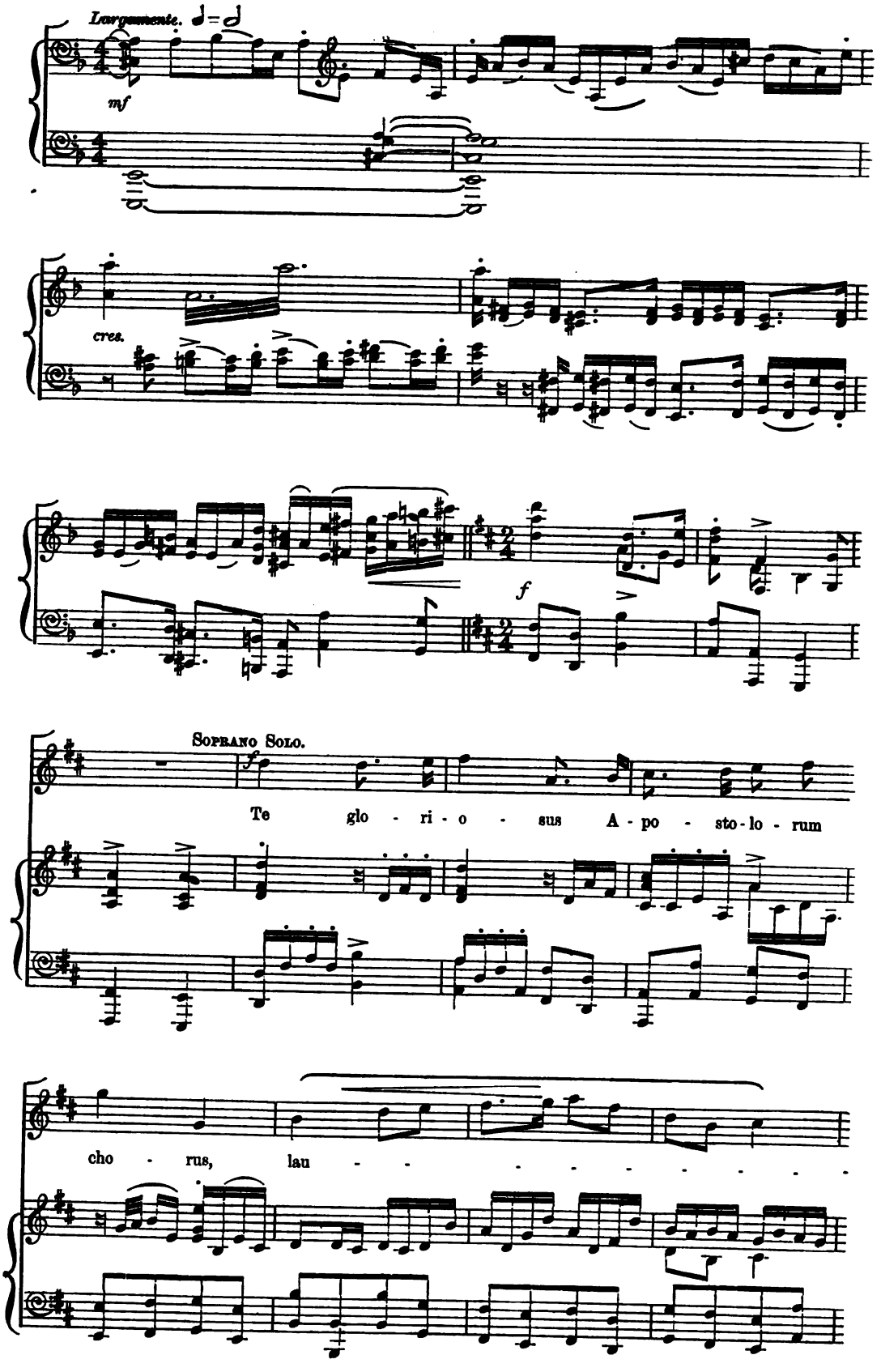
et ter-ra, coe - li et ter-ra, ma-jes-ta - - tis

cres. *f* *rit.*

ter-ra, sunt coe - li et ter-ra, ma-jes-ta-tis

cres. *Allargando.* *ff* *rit.*


a tempo.
glo - - ri-ae tu - ae, glo - ri-ae . .
a tempo.
glo - - - ri-ae . . tu - ae, glo - ri-ae . .
a tempo.
glo - - - ri-ae tu - ae, glo - ri-ae . .
a tempo.
glo - - - ri-ae tu - ae, glo - ri-ae . .
a tempo.
. . tu - - - ae.
. . tu - - - ae.
. . tu - - - ae.
. . tu - - - ae.
mf


Largamente. ♩=♩
mf
cres.
f
Soprano Solo.
f
Te glo - ri - o - sus A - po - sto - lo - rum
cho - rus, lau - - - - - - - - - -

- det.

f Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, lau - - -

f Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, lau - - -

f Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, lau - - -

f Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, lau - - -

K *f* Te Pro - phe - ta - rum lau -

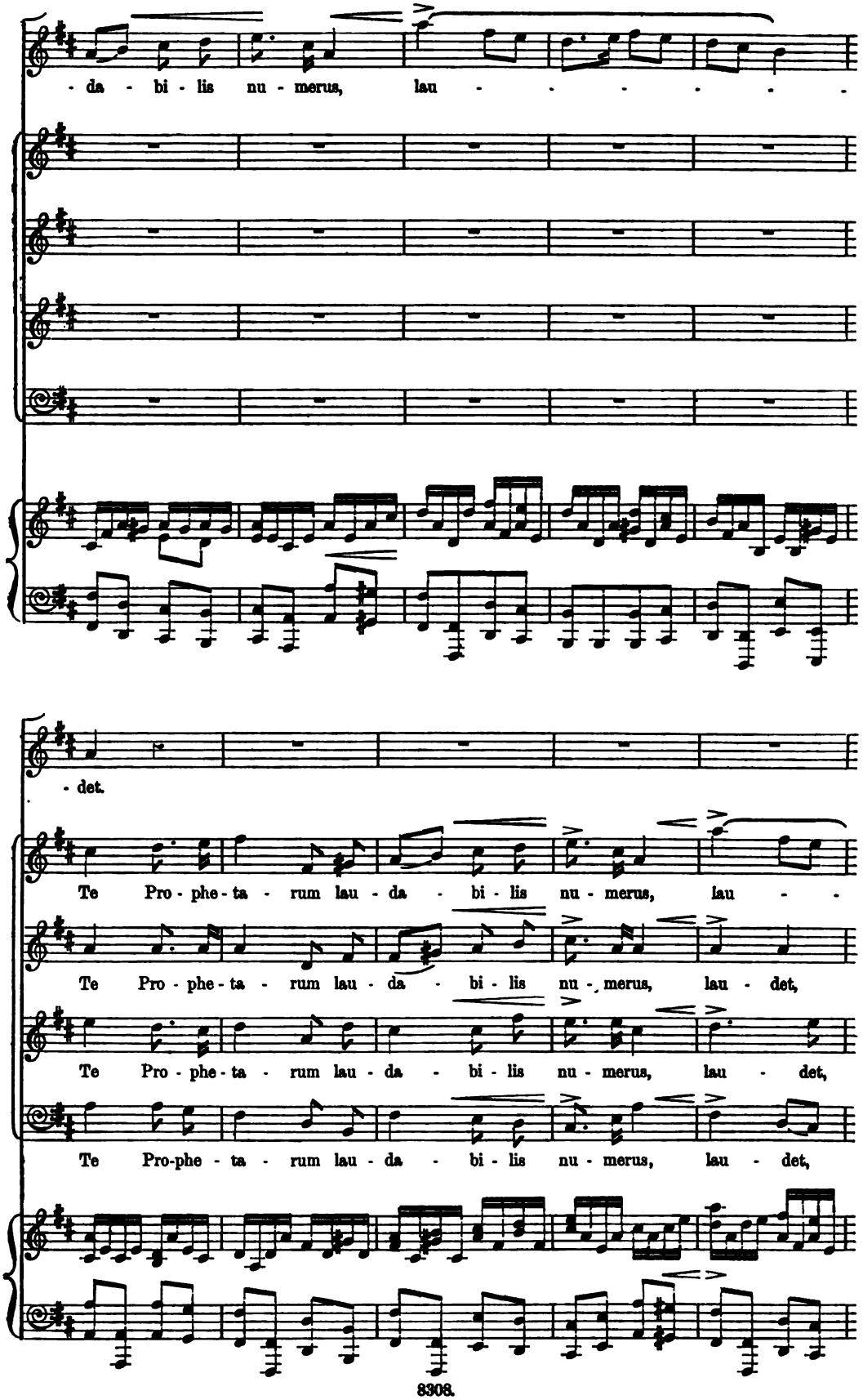
- - - - - - - det.

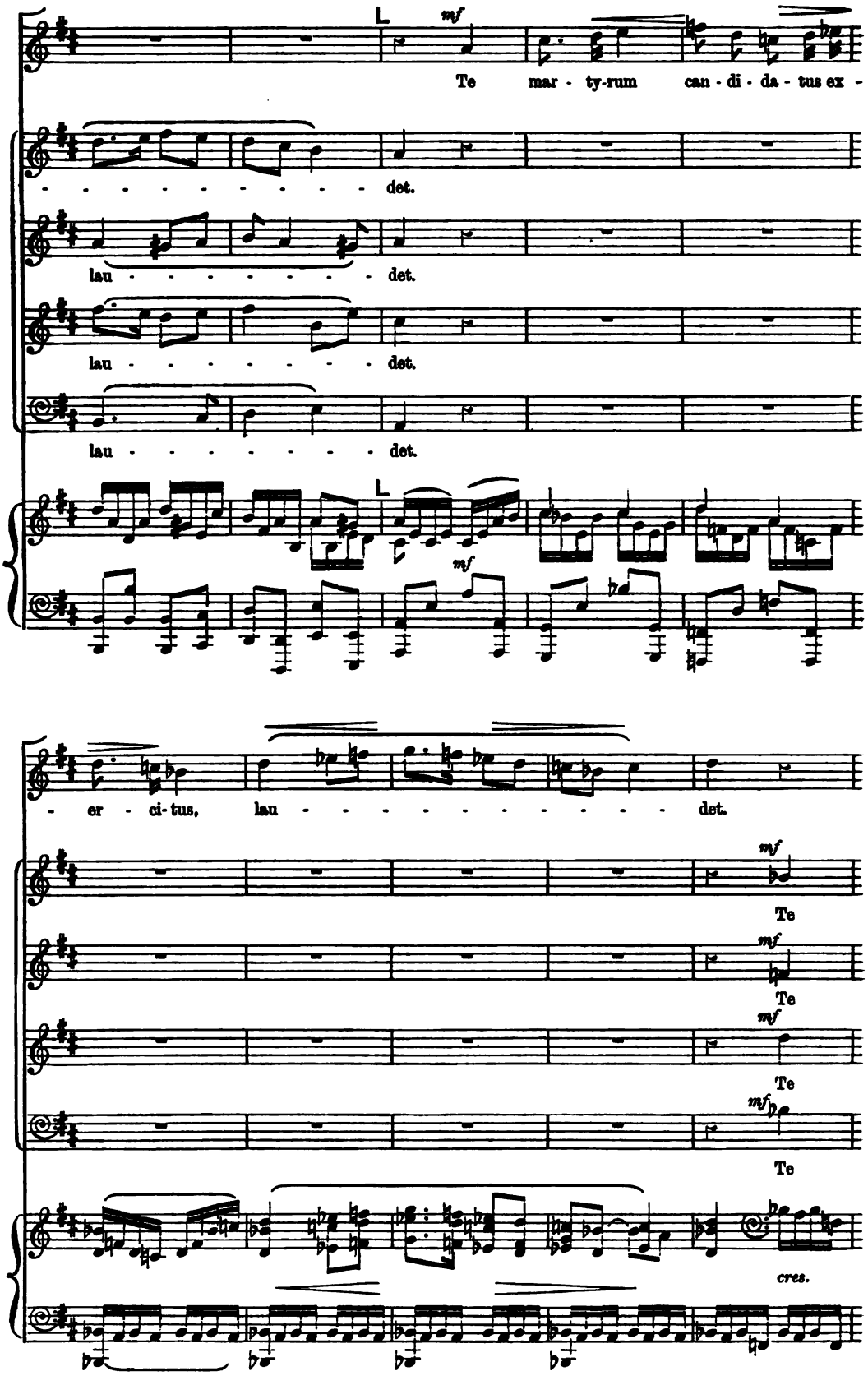
- - - - - - - det.

- - - - - - - det.

- - - - - - - det.

K


- da - bi - lis nu - merus, lau - - - - - - -
- det.
Te Pro - phe - ta - rum lau - da - bi - lis nu - merus, lau - -
Te Pro - phe - ta - rum lau - da - bi - lis nu - merus, lau - det,
Te Pro - phe - ta - rum lau - da - bi - lis nu - merus, lau - det,
Te Pro-phe - ta - rum lau - da - bi - lis nu - merus, lau - det,


mf
Te mar - ty-rum can - di - da - tus ex -
det.
lau - det.
lau - det.
lau - det.
mf
- er - ci-tus, lau - det.
mf
Te
mf
Te
mf
Te
mf
Te
cres.

Mar - ty-rum can-di - da - tus ex - er - ci - tus, lau - - - - - - - -

Mar - ty-rum can-di - da - tus ex - er - ci-tus, lau - - - - det,

Mar - ty-rum can- di - da - tus ex - er - ci- tus, lau - - - - - - - -

Mar - ty- rum can- di - da - tus ex - er - ci- tus, lau - - - - - - -

p

Te per or - bem ter - ra - - - - - rum,

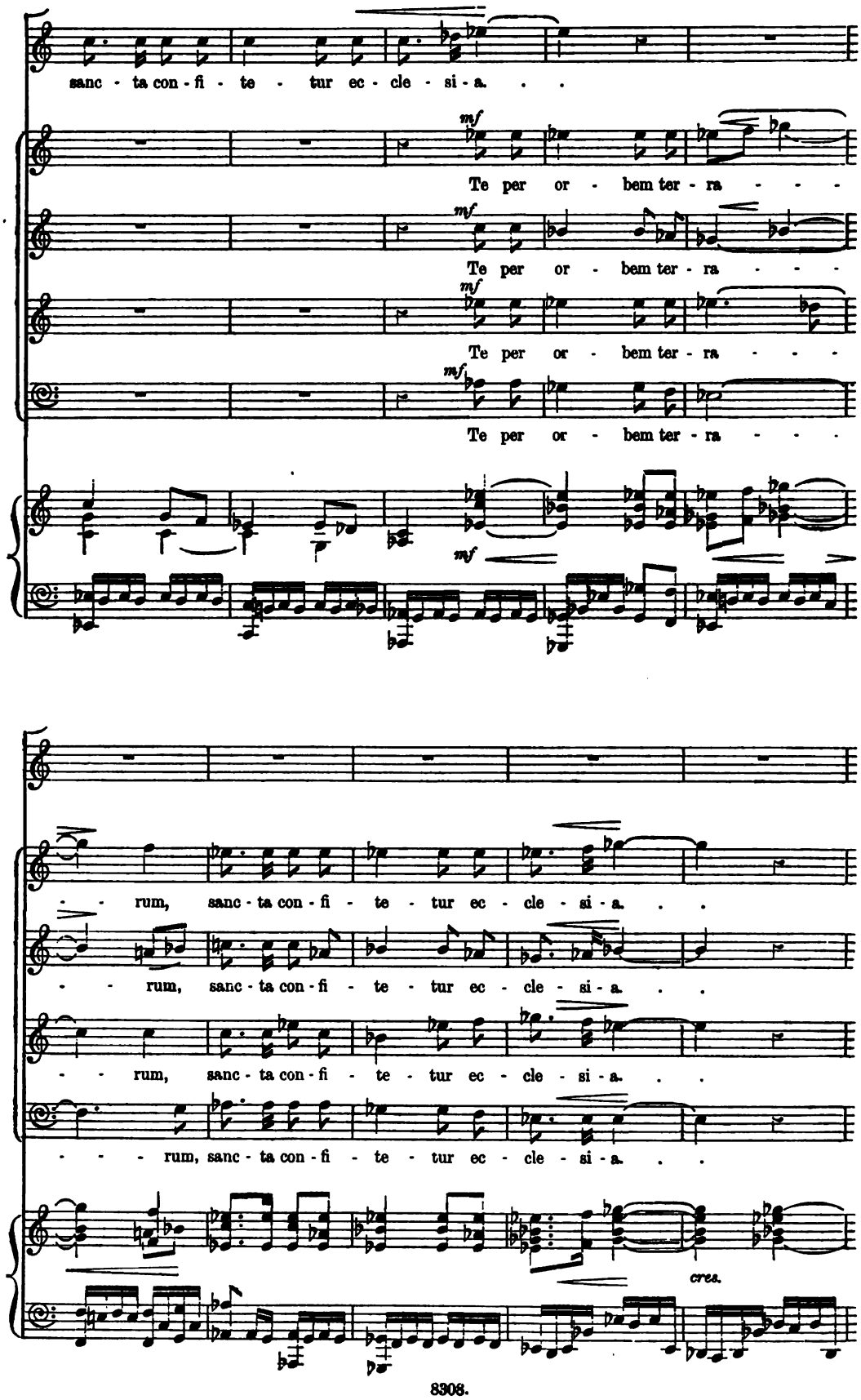
- - - - - det.

lau - - det.

- - - - - det.

- - - - - det.

p *cres.*


sanc - ta con - fi - te - tur ec - cle - si - a. . .
mf
Te per or - bem ter - ra - - -
Te per or - bem ter - ra - - -
Te per or - bem ter - ra - - -
Te per or - bem ter - ra - - -
mf
- - rum, sanc - ta con - fi - te - tur ec - cle - si - a. . .
- - rum, sanc - ta con - fi - te - tur ec - cle - si - a. . .
- - rum, sanc - ta con - fi - te - tur ec - cle - si - a. . .
- - - rum, sanc - ta con - fi - te - tur ec - cle - si - a. . .
cres.

M

f

Pa - trem im - men - sae ma - jes - ta - tis, im - men -

cres.

Pa - trem im - men-sae ma - jes - ta - tis,

cres.

Pa - trem im - men-sae ma - jes - ta - tis,

cres.

Pa - trem im - men - sae . . . ma - jes -

ff

Pa - - - trem im - men - sae

M

- - sae, im - men - - sae, Pa-trem im - mensae ma - jes - ta - - -

im - men - - sae, im - men - sae, Pa - trem im -

im - men - - sae, im - men - sae, Pa - trem im -

- ta - tis, . . . Pa - trem im-men - - sae, im - men -

ma - jes - ta - - tis, im - men - sae ma - jes - ta - - -

9

- tis, im - men - - sae ma - jes - ta - tis. Ve - ne -

- men-sae ma - jes - ta - - - - - - - - tis.

- men-sae ma - jes - ta - - - - - - - - tis.

- - sae ma - - - jes - ta - tis.

- - - - - - - - - - - - - - tis.

- ran-dum tu - um ve - rum, et u - ni-cum Fi - li -

Ve - ne - ran-dum tu - um ve - rum, et

Ve - ne - ran - dum tu - um ve - rum, et

Ve - ne - ran - dum tu - um ve - rum, et

Ve - ne - ran - dum tu - um ve - rum, et

cres.

- um, et u - ni-cum, ve - - rum,

cres.

u - ni-cum Fi - li-um, ve - ne - ran - dum ve -

cres.

u - ni-cum Fi - li-um, ve - ne - ran - dum ve -

cres.

u - ni-cum Fi - li-um, ve - ne - ran - dum ve -

cres.

u - ni-cum Fi - li-um, ve - ne - ran - dum ve -

cres.

N

et u - ni-cum Fi - li - um. Sanc -

- - rum, et u - - ni-cum Fi - li-um.

- - rum, et u - - ni-cum Fi - li-um.

- - rum, et u - ni - cum Fi - li-um. . .

- - rum, et u - - ni - cum Fi - li -

N

- - tum quo - que Pa-ra - cli-tum Spi - ri -

cres. molto.

Sanc - tum quo - - que Pa - ra - cli-tum,

cres. molto.

Sanc - tum quo - - que Pa - ra - cli-tum,

mf cres. molto.

. . . Sanc - tum quo - que Pa - ra - cli-tum,

cres. molto.

- um. Sanc - tum quo - - que Pa - ra - cli -

p *cres. molto.*

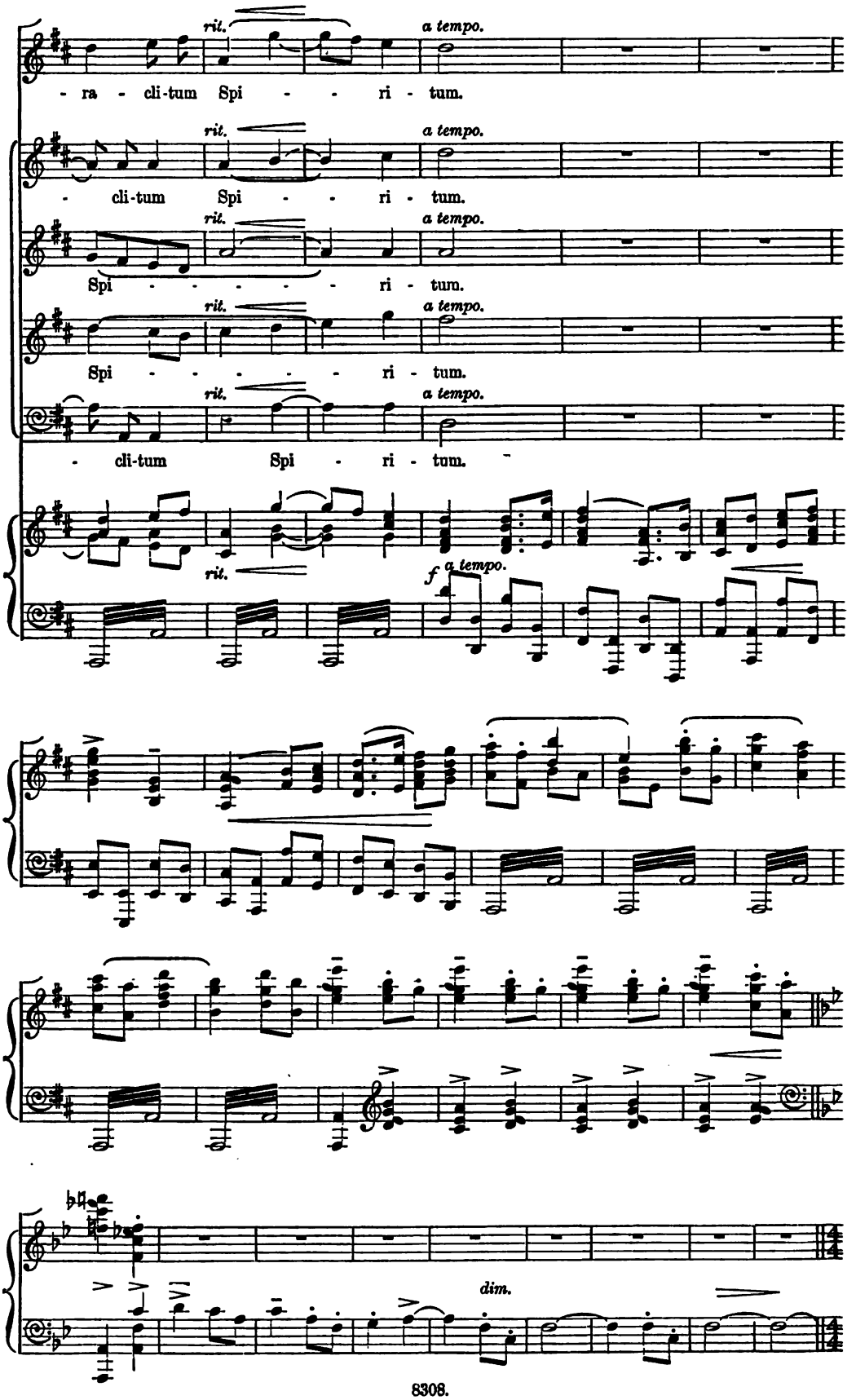
- tum, Sanc - - - - - - tum . . quo - - - que Pa -

Sanc - - - - - - tum quo - que Pa - ra - - - -

Sanc - - - - - - tum quo - que Pa - ra - cli - tum

Sanc - - - - - - tum quo - que Pa ra - cli - tum

- tum, Sanc - tum quo - que Pa - ra -


rit.
a tempo.
- ra - cli-tum Spi - - ri - tum.
- cli-tum Spi - - ri - tum.
Spi - - - - - ri - tum.
Spi - - - - - ri - tum.
- cli-tum Spi - ri - tum.
f
dim.

Largo.

Bass Solo.

Largo.

Tu, .

p

. . . . . tu Rex glo - ri - ae Chri - ste, tu Rex

mf

glo - - - - - - ri - ae Chri - - - - - - - ste, Chri -

p

- - - - - ste, tu Rex glo - ri - ae Chri - ste, tu Rex

espressivo. rit.

glo - ri - ae . . . Chri - - ste, Chri - - - -

rit.

a tempo. p

- - ste. Tu Pa - tris

p a tempo.

sem - - pi - ter - nus es Fi - li - us.

p

Tu ad li - be-ran - dum su - sce - ptu - rus

p

p *dim.*

ho - mi - nem, non hor - ru - i - sti vir - gi - nis u -

p

- - te - rum. Tu de -

pp *p*

- vic - to mor - tis a - cu - le - o, tu de - vic - to mor - tis a -

cres. *f*

cres.

- cu - le - o, . . a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - - rum, re - gna coe -

cres.

Q

- lo - - - rum.

mf

Tu ad dex - te-ram De - i, tu ad dex - te-ram De - i,

p

allargando.

Più lento.

f

dim.

se - des in glo - - ri - a Pa - - - tris.

Più lento.

sf *p*

mf

dim.

p *dim.* *dim.*

R

1st Soprano.

2nd Soprano.

Alto.

Tenor.

p

Ju - - - dex cre - de - ris, . .

Bass.

R

dim.

mf cres.

Ju - dex

cres.

p

Ju - dex cre - de - ris,

Ju - dex

p

Ju - dex cre - de - ris, Ju - dex,

p

f *cres.*

Ju - dex cre - de-ris, Ju - dex cre - de-ris,

cre - de - ris, Ju - dex cre - de-ris, cre - de-ris,

Ju - dex cre - de-ris, Ju - dex cre - de-ris,

cre - de - ris, Ju - dex cre - de-ris, cre - de-ris,

cres.

Ju - dex cre - de-ris, Ju - dex, Ju - dex cre - de-ris,

f

1st & 2nd Sopranos.

S *Agitato.* *mf* *cres.*

Ju - dex cre - de - ris, Ju - dex cre - de - ris,

cres. *mf*

Ju - dex cre - de-ris, Ju - dex cre -

mf *cres.*

Ju - dex cre - de - ris, Ju - dex cre - de - ris,

mf *cres.*

Ju-dex, Ju - dex, Ju-dex, Ju - dex,

S

mf *cres.*

cres. ff

Ju - dex cre - de-ris es - se ven - tu - - - - - - rus,

cres. ff

- - de-ris, cre - de -ris es - se ven - tu - - - - - - rus,

cres.

Ju - dex cre - de -ris es - se ven - tu - - - - - - rus,

cres. ff

Ju- dex cre - de -ris es - se ven - tu - - - - - - rus, Ju - dex

ten. ff

Ju - dex cre - de - ris, Ju - dex

Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de-ris

cre - de- ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven -

1st Soprano.

ff

Ju - dex

2nd Soprano.

ff

Ju - dex cre - de - ris,

ff

cre - de - ris, Ju - dex cre - de - ris, Ju - dex

es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus,

- tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex

cre - de - ris es - se ven - tu - rus, Ju - dex

cre - de - ris es - se ven - tu - rus, Ju - dex

cre - de - ris es - se ven - tu - rus, Ju - dex

cre - de - ris es - se. ven - tu - rus, Ju - dex

cre - de - ris es - se ven - tu - rus, Ju - dex

T

pp

sf

p

1st & 2nd Sopranos.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

Soprano Solo. *p dolce.*

Te er - go quae - su - mus . . tu - is

pp

Te er - go

pp

Te er - go

espressivo.

pp

Te er - go

pp dolce.

fa - mu-lis sub - ve - ni, . . quos . . . pre-ti - o - so san-gui-ne, quos .

quae-su-mus tu - is fa-mu-lis sub - ve - ni, quos . . pre - ti - o - so

quae-su-mus tu - is fa - mu-lis sub - ve - ni, quos . . pre - ti - o - so

quae-su-mus tu - is fa- mu-lis sub - ve - ni, . . quos . . pre - ti - o - so

f *dim.*

. . pre - ti - o - so san - gui - ne re - de - mis - ti, quos . .

pp

san - gui - ne, quos re - de - mis - ti, . .

pp

san - gui-ne, . . quos pre - ti - o - - - so

dim.

san - gui-ne, . . quos . . pre - ti-o - so san - gui-ne, pre - ti -

pp *dim.*

quos pre - ti -

f

. . pre-ti-o-so san - - gui-ne, pre-ti-o-so san-gui-ne re-de-

quos . . pre-ti-o-so san-gui-ne, . re-de-mis-ti,

pre-ti-o-so san-gui-ne, re-de-mis-ti,

-o-so san-gui-ne, re-de-mis-ti,

-o-so san-gui-ne, re-de-mis-ti,

-mis-ti.

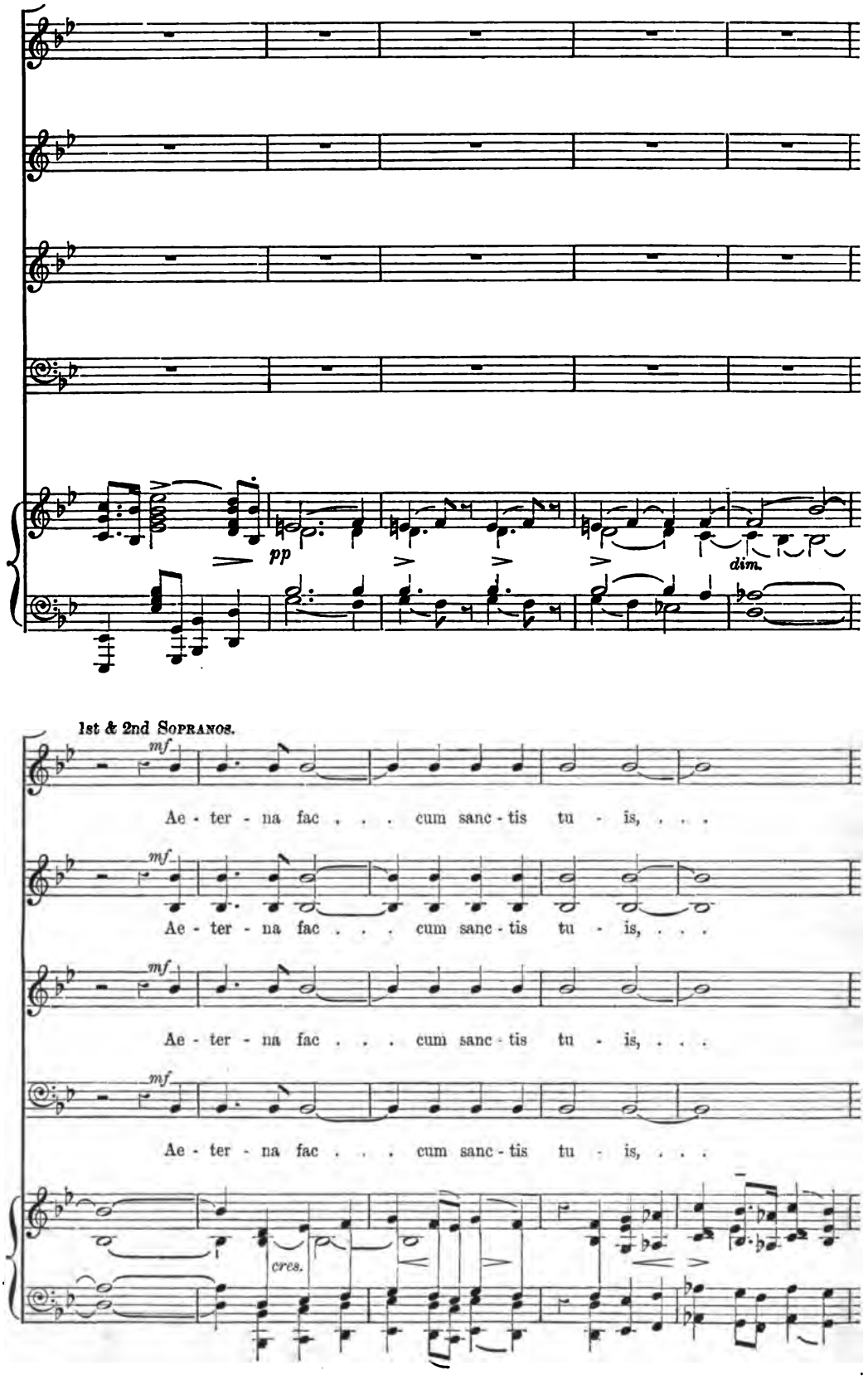
re-de-mis-ti.

re-de-mis-ti.

re-de-mis-ti.

re-de-mis-ti.

cres. *f* *dim.*


pp
dim.
1st & 2nd Sopranos.
mf
Ae - ter - na fac . . . cum sanc - tis tu - is, . . .
Ae - ter - na fac . . . cum sanc - tis tu - is, . . .
Ae - ter - na fac . . . cum sanc - tis tu - is, . . .
Ae - ter - na fac . . . cum sanc - tis tu - is, . . .
cres.

Allegro con brio.

ff

Ae - ter - na fac cum sanc - tis tu - is, in

ff

Ae - ter - na fac cum sanc - tis tu - is, in

ff

Ae - ter - na fac cum sanc - tis tu - is, in

ff

Ae - ter - na fac cum sanc - tis tu - is, in

Allegro con brio. ♩ = ♩

f *sf*

Vivace.

glo - - ri - a, . . .

con spirito.

f

glo - - ri - a, . . . in glo - -

glo - - ri - a, . . .

glo - - ri - a, . . .

Vivace.

sf *sf* *mf*

- - ri - a nu - me - ra - ri, ae - ter - - na,

in glo - -

in glo - - ri - a nu - me - ra - ri,

in glo - - ri - a nu - me - ra - - ri,

glo - - - ri - a,

- - ri - a, nu - me - ra - - ri, ae - ter - - - - na,

ae - ter - - na, ae - ter - -

ae - ter - - na fac cum

ae - ter - - na,

glo - ri - a, ae - ter - - na, ae - ter - - na,

- - na, ae - ter - - na

sanc - tis tu - - is, ae - ter - na

ae - ter - na fac cum

ae - ter - na fac cum sanc - tis tu - - is,

fac cum sanc - tis tu - - - - - - is,

fac cum sanc - tis, ae - ter - na

sanc - tis tu - - is, in glo - - - ri - a,

ae - ter - na fac cum

ae - ter - na fac cum sanc - tis tu - - is,

fac cum sanc - tis tu - is, in glo -

ae - ter - na fac cum

sanc - tis tu - - is, ae - ter - - - -

ae - ter - na fac cum sanc - tis tu - - is, in

- - ri - a, in glo - ri - a nu - me - ra - ri,

sanc - tis tu - - is, in glo - ri - a nu - me - ra - ri,

- - na in glo - ri - a nu - me - ra - ri,

glo - ri - a, in glo - ri - a nu - me - ra - ri,

ae - ter - na fac cum sanc - tis tu - is, in glo - - -

ae - ter - na fac cum sanc - tis tu - is, in glo - - -

ae - ter - na fac cum sanc - tis tu - is, in glo - - -

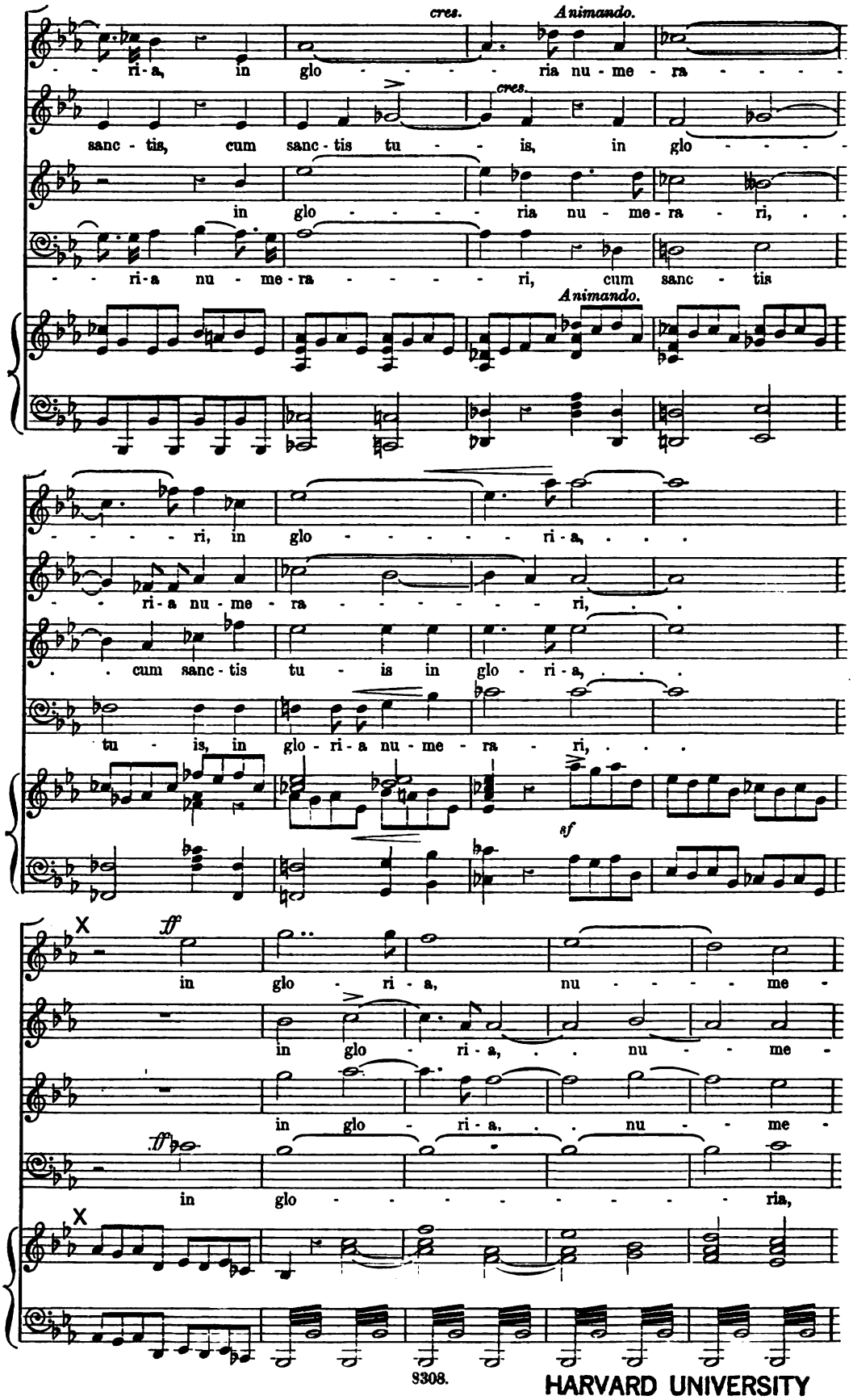
ae - ter - na fac cum sanc - tis tu - is, in glo - - -

- - ri - a, in glo - - ri - a, in glo - -

- - ri - a, in glo - - ri - a nu - me - ra - ri, cum

- - ri - a, in glo - - ri - a, in glo - ri - a,

- - ri - a, in glo - - ri - a, in glo - -



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ra - - - - - - - ri.

ra - - - - - - - ri.

ra - - - - - - - ri.

nu - me - ra - - - - ri.

dim. *rit.* *p*

Segue.

Allegretto.

mf

Sal - - - - - vum fac, . .

Allegretto.

p

. . . po-pu-lum tu - um, sal - vum, Do - - - - - mi -

ne,

Chorus.
Tenor.

p Sal - - vum fac, . . po-pu-lum tu - um, sal - vum, Do - -

1st Bass.

p Sal - - vum fac, po - pu-lum tu - um, sal - vum, Do - -

2nd Bass.

p Sal - - vum fac, po - pu-lum tu - um, sal - vum, Do - mi-ne,

mf sal - - - vum fac, . . Do- mi - ne, . . Do - mi -

f - - - - mi - ne,

- - - - mi - ne,

Do - mi - ne,

p

Y

- - ne,

mf Et

p sal - - vum fac, . . Do-mi - ne, . . Do - mi - ne,

p sal - - vum, sal - vum fac, Do - mi - ne,

p sal - - vum, sal - vum fac, Do - mi - ne,

Y

be-ne-dic he-re-di-ta-ti tu-ae, be-ne-dic, be-ne-dic

p

et be-ne-dic he-re-di-ta-ti

p

et be-ne-dic he-re-di-ta-ti

p

et be-ne-dic he-re-di-ta-ti

he-re-di-ta-ti tu-ae, he-re-di-ta-ti tu-ae.

tu-ae, he-re-di-ta-ti tu-ae.

tu-ae, he-re-di-ta-ti tu-ae.

tu-ae, he-re-di-ta-ti tu-ae.

p

Z *Animato.* *p*

Et

f

Et re-ge, re-ge,

f

Et re-ge, re-ge,

f

Et re-ge, re-ge,

Animato.

Z *sf* *p*

re - - - ge e - os, et ex -

mf

f et re - - ge, et ex - tol - le in ae - ter-num,

f et re - - ge, et ex - tol - le in ae - ter-num,

f et re - - ge, et ex - tol - le in ae - ter-num,

ff

mf

- - tol - - - le, *cres.* et ex - tol - - - - - le, ex -

mf et ex - tol - - - - le, *mf* et ex -

mf et ex - tol - - - - le, *mf* et ex -

mf et ex - tol - - - - le, *mf* et ex -

mf

mf

- - tol - - - - le, ex - tol - - - - - - - - - - le, ex -

- - tol - - - - le, *cres. molto.* ex -

- - tol - le, ex - tol - - - - - - - - - - - - - - - le

cres. molto.

- - tol - le, ex - tol - - - - - - - - - - - - - - - le

AA

- tol - le.. il - los in ae - ter - - num,

- tol - le il - los in ae - ter - - num,

il - los in ae - ter - num, in ae - ter - - num, et ex -

il - los in ae - ter - num, in ae - ter - - num, et ex - tol - - -

AA

ff *f*

f

ex - tol - - - -

ff

et ex - tol - le. . in ae - ter - num, ex - tol - le, ex -

- tol - le il - los. . in ae - ter - num, ex - tol - le, ex -

- - - - le, ex - tol - le. . in ae - ter - num, ex - tol - le, ex -

- - le in ae - ter - - - - num.

- tol - le in ae - ter - - num.

- tol - le in ae - ter - - num.

- tol - le in ae - ter - - num.

BB

sf

dim.

sempre dim.

sempre dim.

pp

Andante grazioso.

SOLI OR SEMI-CHORUS.

1st SOPRANO.

p *mf*

Per sin - gulos di - es be-ne - di - cimus te. Et lau -

2nd SOPRANO.

p *mf*

Per sin - gulos di - es be-ne - di - cimus te. Et lau -

CONTRALTO.

p *mf*

Per sin - gulos di - es be-ne - di - cimus te. Et lau -

Andante grazioso.

p dolce.

cres. f

- da - mus no - men tu - - um, lau - da - - mus, lau -

cres. f

- da - - mus no - men tu - um, lau - da - -

cres.

- da - mus no - men tu - - um, lau -

p cres.

- da - - - mus in sae - - - - - - - culum, et in

p cres.

- - mus, lau - da - mus, in sae - - - - - - - culum, et in

p cres.

- da - - - mus, in sae - - - - - - - cu - lum,

cres.

f CC

sae - cu - lum . . sae - - cu - li.

f

sae - cu - lum sae - - - - cu - li.

f

et in sae - cu - lum sae - cu - li.

CC

f

p

Dig-na-re Do-mi-ne . . di-e is-to, si-ne pec-ca-to nos cu-sto-di-re,

p

Dig-na-re Do-mi-ne . . di-e is-to, si-ne pec-ca-to nos cu-sto-di-re,

p

Dig-na-re Do-mi-ne . . di-e is-to, si-ne pec-ca-to nos cu-sto-di-re,

pp

pp

si-ne pec-ca-to nos cu-sto-di - re.

pp

si-ne pec-ca-to nos cu-sto-di - re.

pp

si-ne pec-ca-to nos cu-sto-di - re.

p

p

Do - mi-ne, . . Do - mi-ne,

mf

Do - mi-ne, . . Do - - - mi-ne, . .

p

Do - mi-ne, . . Do - - - mi-ne, . . Do -

p

DD

p

Per sin - gu-los di - es be-ne - di - ci-mus te. Et lau -

Per sin - gu-los di - es be-ne - di - ci-mus te Et lau -

- - mi-ne. . . Per sin - gu-los di - es be-ne - di - ci-mus te. Et lau -

DD

- da - mus no - men tu - - - um, lau -

- da - - - mus no - men tu - um, lau - da - - -

- da - mus no - men tu - - - um, lau - da - - - mus, lau -

cres. *f* *dim.*

- da - - mus in sae - cu-lum, et in sae - cu - lum sae - cu -

cres. *f* *dim.*

- - mus, lau - da - mus in sae - cu - lum, . . et in sae - cu - lum sae - cu -

cres. *f* *dim.*

- da - - mus in sae - cu - lum, - et in sae - cu - lum sae - cu -

cres. *f* *dim.*

EE

- li. Dig-na-re Do-mi-ne . . di-e is-to,

- li. Dig-na-re Do-mi-ne . . di-e is-to,

- li. Dig-na-re Do-mi-ne . . di-e is-to,

EE

pp

si-ne pec-ca-to nos cu-sto-di-re, si-ne pec-ca-to nos cu-sto-di-

si-ne pec-ca-to nos cu-sto-di-re, si-ne pec-ca-to nos cu-sto-di-

si-ne pec-ca-to nos cu-sto-di-re, si-ne pec-ca-to nos cu-sto-di-

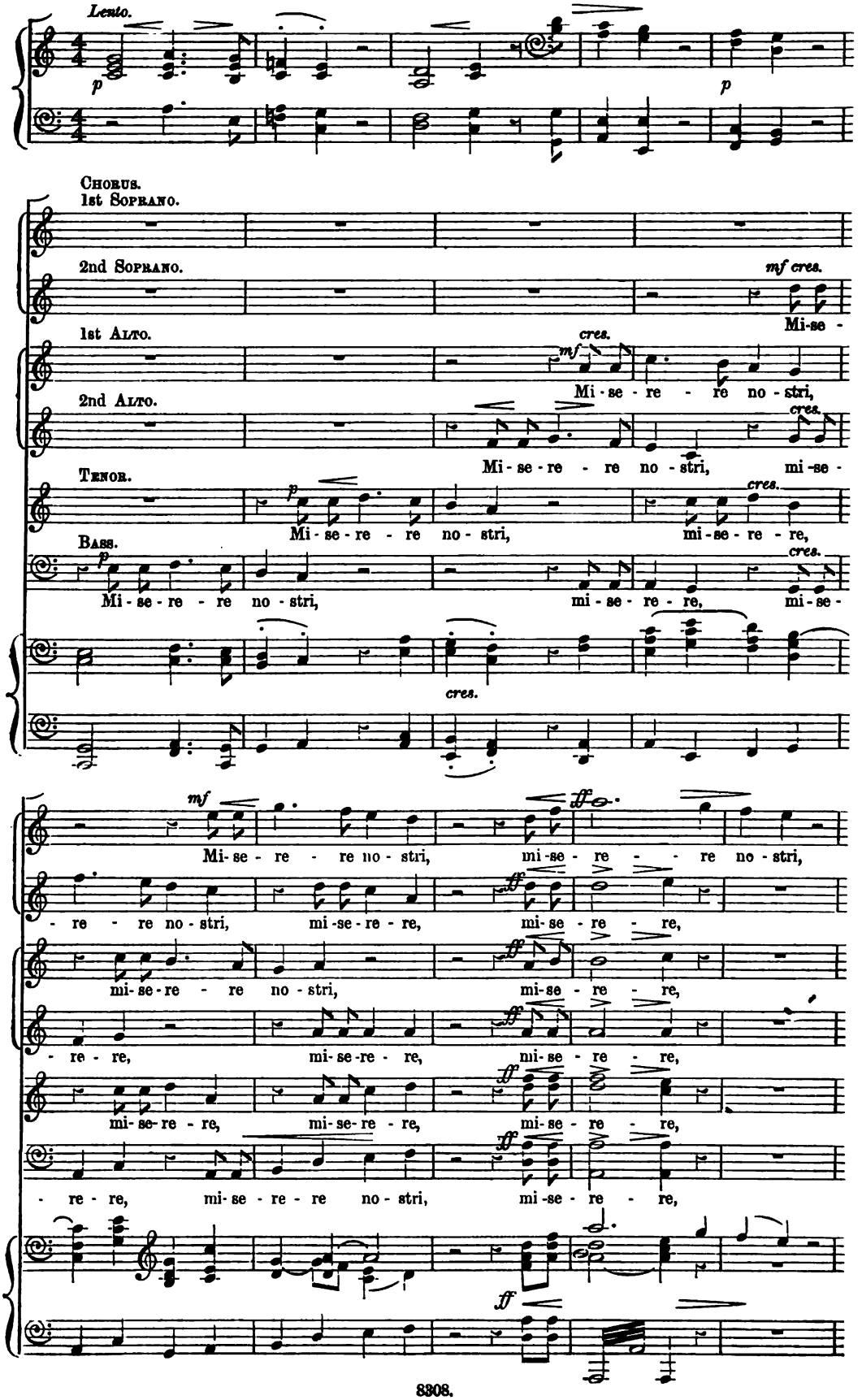
pp

-re, nos cu-sto-di-re.

-re, nos cu-sto-di-re.

-re, nos cu-sto-di-re.

pp


Lento.
p
p
Chorus.
1st Soprano.
2nd Soprano.
mf cres.
Mi-se -
1st Alto.
mf
cres.
Mi - se - re - re no - stri,
2nd Alto.
cres.
Mi - se - re - re no - stri, mi - se -
Tenor.
p
cres.
Mi - se - re - re no - stri, mi - se - re - re,
Bass.
p
cres.
Mi - se - re - re no - stri, mi - se - re - re, mi - se -
cres.
mf
ff
Mi - se - re - re no - stri, mi - se - re - re no - stri,
ff
- re - re no - stri, mi - se - re - re, mi - se - re - re,
ff
mi - se - re - re no - stri, mi - se - re - re,
ff
- re - re, mi - se - re - re, mi - se - re - re,
ff
mi - se - re - re, mi - se - re - re, mi - se - re - re,
ff
- re - re, mi - se - re - re no - stri, mi - se - re - re,
ff

FF mf dim. p pp rit. ppp

Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re.

mf dim. p pp rit. ppp

Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re.

mf dim. p pp rit. ppp

Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re.

mf dim. p pp rit. ppp

Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re.

mf dim. p pp rit. ppp

Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re.

mf dim. p pp rit. ppp

Do - mi-ne, Do - mi-ne, mi - se - re - re, mi - se - re - re.

FF mf p

Andantino. Soprano Solo. p

Fi - at . . . mi - se - ri -

Andantino. p

- cor - di - a, fi - at . . mi - se - ri - cor - di - a, fi - at . . mi - se - ri -

cres.

Bass Solo. p

Fi - at . . mi - se - ri - cor - di - a, fi - at . . mi - se - ri - cor - di - a tu - a

poco cres. dolce.

GG

- cor - - - di - a Do - mi-ne su - per nos,

Do - - - - - - mi-ne su - per nos, *mf* mi - se - ri -

GG

poco cres.

mf mi - se - ri - cor - - - di - a, Do - - - -

- cor - - - di - a tu - - - a Do-mi-ne su-per nos, Do -

- mi-ne . . su-per nos, Do - - - - - - mi - ne, Do - - -

- - - - - mi - ne, Do - - - - - - mi - ne,

cres. *dim.*

- - - mi - ne, *p* quem - ad - modum spe - ra - vi-mus in

Do - - - - - - - mi - ne, *p* quem - ad - modum spe -

cres.

te, quem - ad - modum spe - ra - vimus in te, spe - ra - vi-mus . .

cres.

- ra - vimus in te, ... spe - ra - - - - - - -

cres.

poco dim.

. . in . . te, . . spe - ra - vi-mus . . in te, spe - ra - vi - mus . . in te, spe -

poco dim.

- - - - vimus in te, spe - ra - vimus in te, spe - ra - vimus in

cres.

cres. molto.

- ra - vi - mus . . in te, . . spe - ra - vimus, spe - ra - - - vi - mus in

cres. molto.

te, spe - ra - - - - vimus, spe - ra - - - vi - mus in

cres. molto.

rit.

f

rit.

tempo, Animato.

te, quem - ad - modum spe - ra - vi-mus . . in te.

f

rit.

te, quem - ad - modum spe - ra - vi-mus . . in te.

tempo, Animato.

rit.

cres.

CHORUS.

Allegro.

f

In te Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter -

Allegro.

f

f

In te Do - mine spe - ra - vi, non con - fun - dar in ae - ter - num, non con -

- num, in te Do - mi - ne, in te spe - ra - - - - - -

f

In te Do - mi-ne spe - ra - vi, non con -

- fun-dar, non con - fun - dar in ae - ter - num, in te Do - mine, in

- - - - - - - - - - - - - - - - vi, in te, in

II *f*

In te Do - mi-ne spe - ra - vi, non con -

- fun-dar in ae - ter - num, non con - fun-dar, in te Do - mi-ne, in

te spe-ra - - - - - - - - vi, in te spe - ra - vi, in

te Do - mi-ne spe - ra - - - - vi, in te spe - ra - vi, in

II *f*

- fun - dar in ae - ter - - num, non con - fun - dar, non con - -

te spe - ra - - - - - - - - - - - - - - - - - -

te Do - mi - ne spe - ra - vi, spe ra - - vi, spe -

te Do - mi - ne spe - ra - - - - - - - - - - - - - -

-fun - dar in ae - ter-num, in te Do - mi-ne spe -

- - vi, in te Do - mi-ne spe - ra - vi, in te spe -

- ra - - - - vi, in te spe - ra - vi,

- - - - - - vi, in te Do - mi-ne spe -

f

- ra - vi, in te Do - mi-ne, in

- ra - - - - - - - vi, in

in te Do - mi-ne spe - ra - vi, in te, in

- ra - vi, spe - ra - - - - vi, in te spe -

te spe-ra - - - - - - - - - - -

te, in te spe - ra - vi, in te, in te,

te, in te spe - ra - - - - - - - -

- ra - vi, in te, in te spe - ra - - -

KK

- - vi, spe - ra - - - - - - - - - vi,

in te spe - ra - - - - - - - - - - - vi,

- - - - - - - - - - vi, non con - fun - dar in ae -

- vi, in

KK

non con - fun - dar in ae - ter - num,

non con - fun - dar in ae - ter - num, in ae -

- ter - num, in ae - ter - num,

te Do - mi - ne spe - - ra - - -

non con - fun - dar in ae -

- ter - num, non con - fun - dar in ae - ter - num,

non con - fun - dar in ae - ter - num, non con - -

- - - vi, non con - fun - dar,

- ter - num, non con - fun - - - - - dar in ae - ter - - -

non, non con-fun-dar in ae - ter - num, in ae -

- fun - - dar, . . non con-fun-dar in ae - ter - - -

non con-fun-dar in ae - ter - num, non con - fun - - -

Soprano Solo.

mf *cres.*

In te Do - mi-ne, in te spe-ra - - - - - - -

Bass Solo.

f

In te Do - mi-ne, in te spe-ra - - -

- - num,

- ter - num,

- - num,

- - dar,

p *cres.*

- - - - - - - vi, . . in te spe - ra - - -

- - - - - - - - - vi, in te . . . spe - ra - - -

- - - vi,

- - - vi,

mf

non con - fun - dar in ae -

mf

non con - fun - dar in ae - ter - - - - -

p

non con - fun - dar in ae - ter - num, in ae -

mf

non con - fun - - - - dar . . in ae -

cres.

f

in te Do - mi - ne, in te spe - ra - -

f

in te Do - mi - ne, in te spe - ra - - - - - - -

- ter - num,

- - - num,

- ter - num,

- ter - - num,

mf

vi, in te . . . spe-ra - -

vi, . . . in te spe - ra - - - -

- - - vi,

- - - vi,

p

non con - fun - dar in ae -

p

non con - fun - dar in ae - ter - num, in ae -

cres.

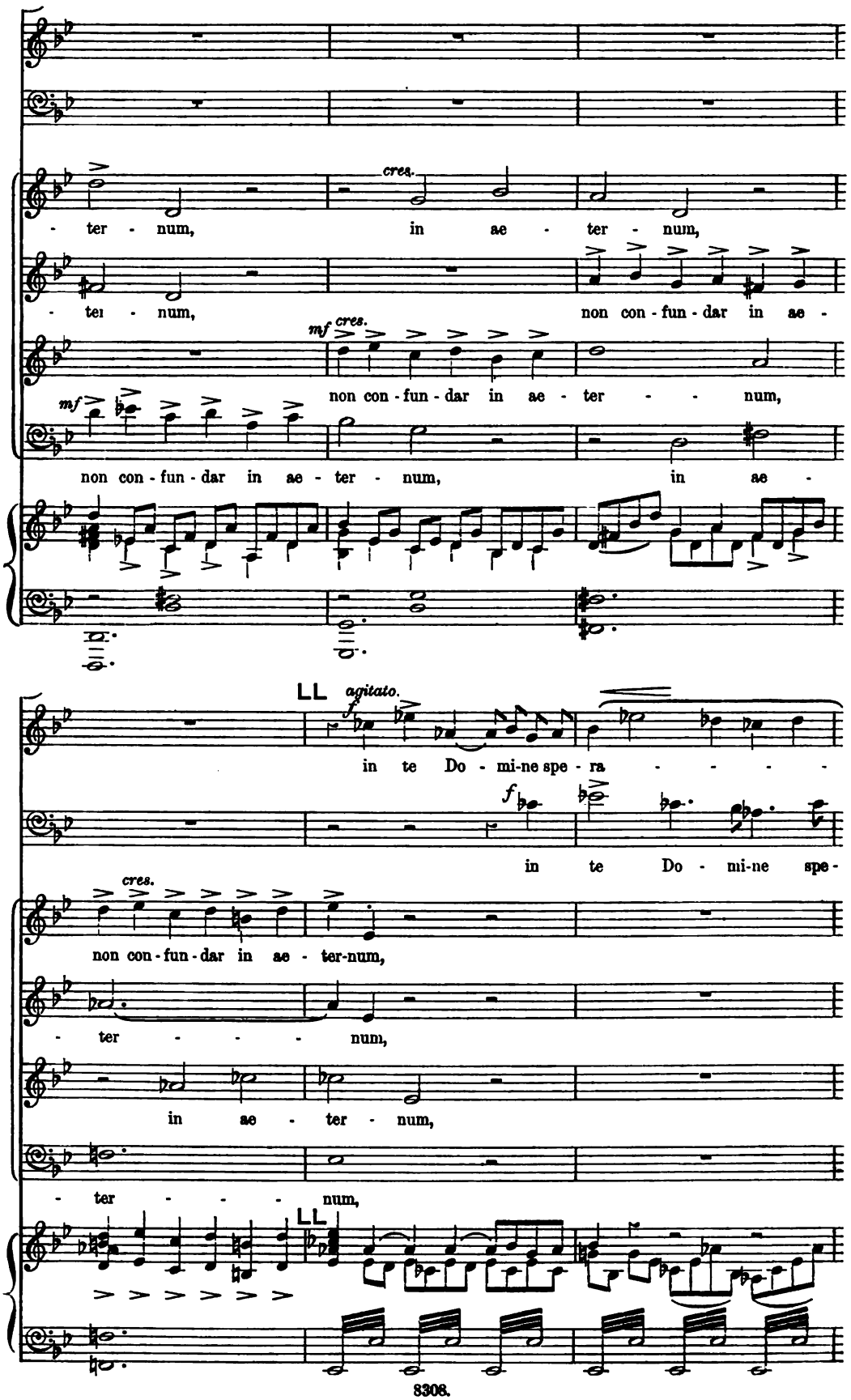
p

non con - fun - dar in ae - ter - num,

p

non con - fun - dar,

mf


cres.
- ter - num, in ae - ter - num,
- ter - num, non con - fun - dar in ae -
mf cres.
mf
non con - fun - dar in ae - ter - - num,
non con - fun - dar in ae - ter - num, in ae -
LL agitato.
f
in te Do - mi-ne spe - ra - - - - -
f
in te Do - mi-ne spe -
cres.
non con - fun - dar in ae - ter-num,
- ter - - - num,
in ae - ter - num,
- ter - - - num,
LL

f agitato.

- - - vi, in te Do - - mi-ne spe-ra - - - - - - -

agitato. *f*

- ra - vi, in te Do - - mi-ne spe-ra - - - - - - -

f cres.

non con-fun-dar in ae-ter - num,

f cres.

non con-fun-dar in ae-ter - num,

f cres.

non con-fun-dar in ae-ter - num,

f cres.

non con-fun-dar in ae-ter - num,

mf

- - vi, in te Do - mi-ne spe-ra - vi,

- - vi, in te Do - mi-ne spe-ra - vi,

f cres.

non con-fun-dar in ae-ter - num, non con-fun-dar in ae-

ff cres.

f cres.

non con-fun-dar in ae-ter - num, non con-fun-dar in ae-

ff cres.

f cres.

non con-fun-dar in ae-ter - num, non con-fun-dar in ae-

ff cres.

f cres.

non con-fun-dar in ae-ter - num, non con-fun-dar in ae-

ff cres.

ff

ff

in te spe - ra - - - - - - - - - -

ff

in te . . spe - ra - - - - - - vi,

- ter-num, non, non, non, non, non con -

- ter-num, non, non, non, non, non con -

- ter-num, non, non, non, non, non con -

- ter-num, non, non, non, non, non con -

ff

- - vi, in te spe - ra - vi, in te spe - ra - vi, . .

in te spe - ra - vi, in te spe - ra - vi,

- fun - dar, non con - fun - dar, non con -

- fun - dar, non con - fun - dar, non con -

- fun - dar, non con - fun - dar, non con -

- fun - dar, non con - fun - dar, non con -

f *mf*

. . . spe-ra - - - vi, non con - fun - dar,

mf

in te spe - ra - vi, non con - fun - dar,

mf

- fun - dar in ae - ter - num, non con -

mf

- fun - dar in ae - ter - num, non con -

mf

- fun - dar in ae - ter - num, non con -

mf

- fun - dar in ae - ter - num, non con -

mf

mf cres.

non con - fun - dar, non con - fun - dar,

mf cres.

non con - fun - dar, non con - fun - dar,

cres. *cres.*

- fun - dar, non con - fun - dar, non con -

cres. *cres.*

- fun - dar, non con - fun - dar, non con -

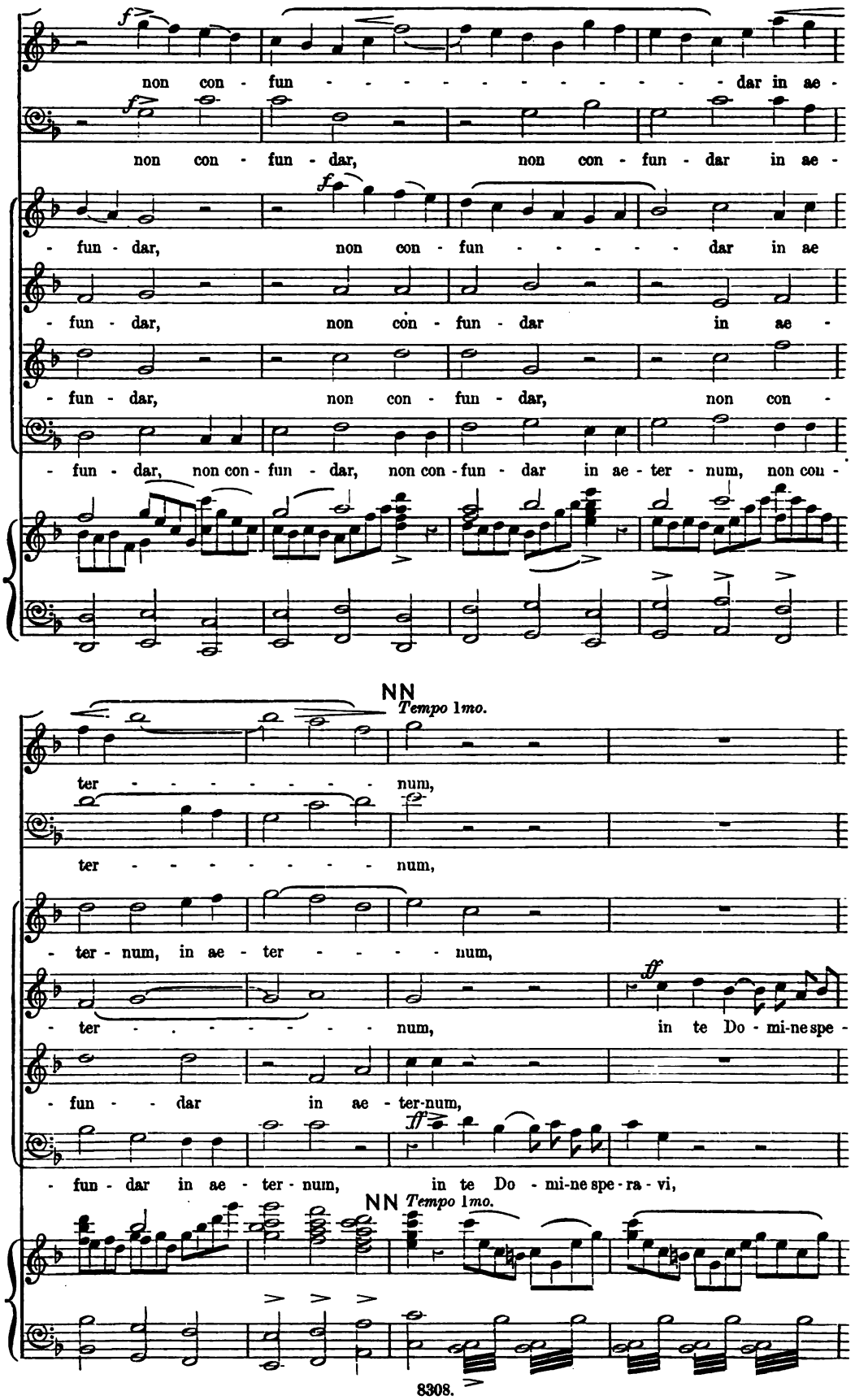
cres. *cres.*

- fun - dar, non con - fun - dar, non con -

cres. *cres.*

- fun - dar, non con - fun - dar, non con -

cres.


non con - fun - - - - - - - - - - - - dar in ae -
non con - fun - dar, non con - fun - dar in ae -
- fun - dar, non con - fun - - - - - - dar in ae
- fun - dar, non con - fun - dar in ae -
- fun - dar, non con - fun - dar, non con -
- fun - dar, non con - fun - dar, non con - fun - dar in ae - ter - num, non con -
NN
Tempo 1mo.
ter - - - - - - - - num,
ter - - - - - - - - num,
- ter - num, in ae - ter - - - - num,
- ter - - - - - - - num, in te Do - mi-ne spe -
- fun - - dar in ae - ter-num,
- fun - dar in ae - ter - num, in te Do - mi-ne spe - ra - vi,
NN
Tempo 1mo.

in te Do - mine spe -

- ra - vi, non con - fun - dar in ae - ter - num, non con -

f

in te Do - mi - ne spe - ra - vi,

non con - fun - dar in ae - ter - num, non con - fun - dar in ae -

ff

in te Do - mi - ne spe -

ff

in

- ra - vi, non con - fun - dar in ae ter - num, in te

- fun - dar in ae - ter - num, in te . . . spe -

non con - fun - dar in ae - ter - num in te,

- ter - num, in te Do - mi - ne, in

ra - - - - vi, spe - ra - - - - vi, in

te Do - mi-ne spe - ra - - - - - - - - vi, in

Do - mi- ne spe - ra - - - - - - - - vi, in

- ra - vi, in te spe - ra - - - - vi, in

in te spe - ra - - - - vi, spe - ra - vi, in

te, in te . . spe - ra - vi, in

Meno mosso. *f*

te, in

f

te, in

Meno mosso. *f*

te, in te . . . Do - mi - ne spe - ra - - vi,

f

te, in te . . . Do - mi - ne spe - ra - - vi,

f

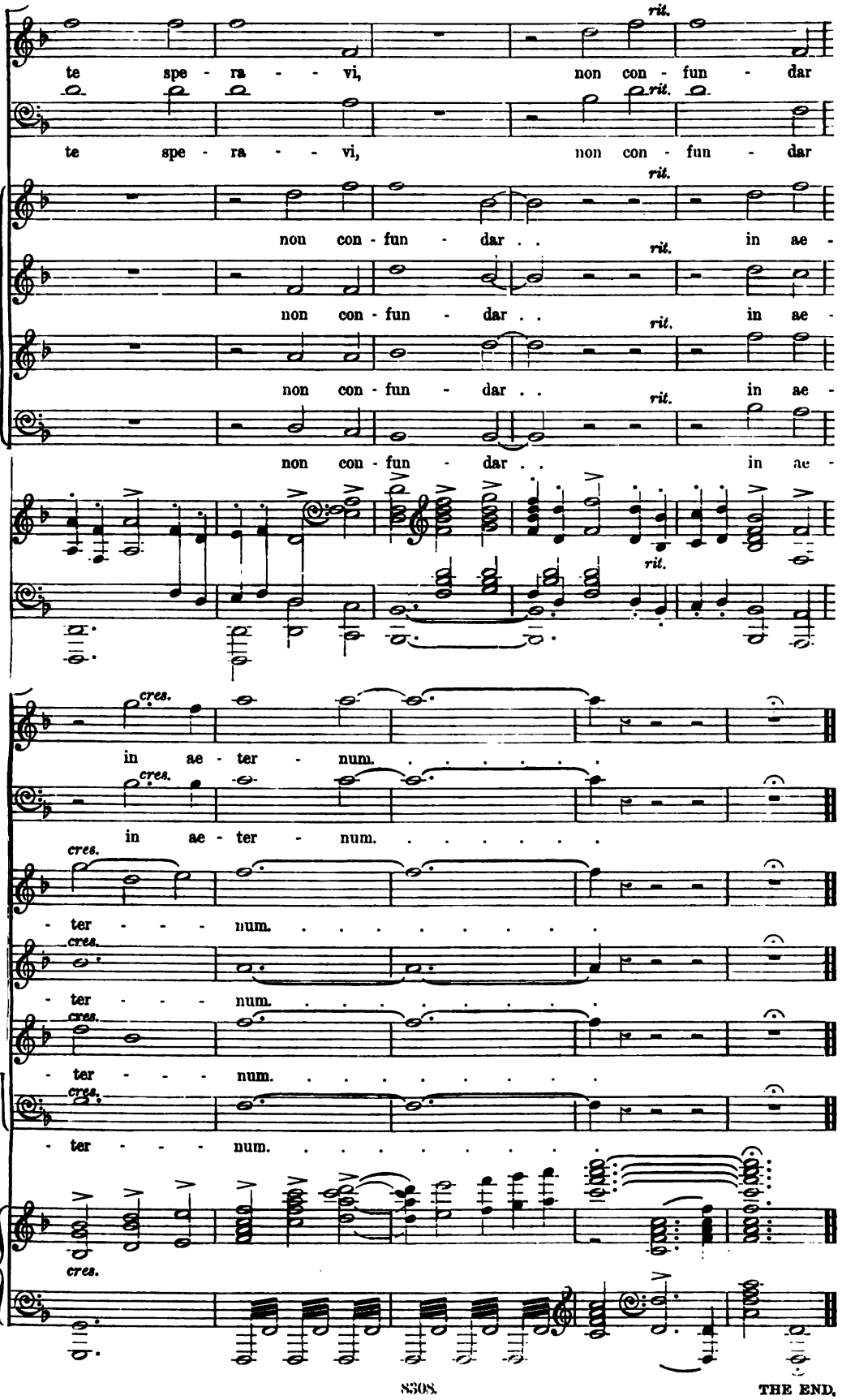
te, in te . . . Do - mi - ne spe - ra - - vi,

f

te, in te . . . Do - mi - ne spe - ra - - vi,

Meno mosso.

f


rit.
te spe - ra - - vi, non con - fun - dar
te spe - ra - - vi, non con - fun - dar
non con - fun - dar . . in ae -
non con - fun - dar . . in ae -
non con - fun - dar . . in ae -
non con - fun - dar . . in ae -
cres.
in ae - ter - num.
in ae - ter - num.
- ter - - - num.
- ter - - - num.
- ter - - - num.
- ter - - - num.

THE END.

OTHELLO
AND
DESDE

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Covers	Paper Boards	Cloth Gilt
FRANZ ABT.			
MINSTER BELLS (Female voices)	2/6	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6)	2/6	—	—
SUMMER (ditto)	2/6	—	—
THE FAYS' FROLIC (ditto)	2/6	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	2/6	—	—
THE SILVER CLOUD (ditto)	2/6	—	—
THE WATER FAIRIES (ditto)	2/6	—	—
THE WISHING STONE (ditto)	2/6	—	—
J. H. ADAMS.			
A DAY IN SUMMER (SOL-FA, 0/6)	1/6	—	—
T. ADAMS.			
THE CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—
THE HOLY CHILD (SOL-FA, 0/6)	1/0	—	—
THE RAINBOW OF PEACE	1/0	—	—
B. AGUTTER.			
MISSA DE BEATA MARIÂ VIRGINE, IN C (English) (Female voices)	2/6	—	—
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0
THOMAS ANDERTON.			
THE NORMAN BARON	1/0	1/6	—
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—
YULE TIDE	1/6	2/0	3/0
J. H. ANGER.			
A SONG OF THANKSGIVING..	1/6	—	—
W. I. ARGENT.			
MASS, IN B FLAT	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. BARNABAS	2/0	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
A. D. ARNOTT.			
THE BALLAD OF CARMILHAN (SOL-FA, 1/6) ...	2/6	—	—
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—
E. ASPA.			
ENDYMION	4/0	—	—
THE GIPSIES	1/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
J. C. BACH.			
I WRESTLE AND PRAY (SOL-FA, 0/3)	0/4	—	—
J. S. BACH.			
A STRONGHOLD SURE (Choruses only) (SOL-FA, 0/6)	1/0	—	—
BE NOT AFRAID (SOL-FA, 0/4)	0/6	—	—
BIDE WITH US	1/0	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
CHRISTMAS ORATORIO	2/0	2/6	4/0
DITTO (PARTS 3 & 4)	1/6	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
JESU, PRICELESS TREASURE	1/0	—	—
MAGNIFICAT	1/0	—	—
MASS, IN B MINOR	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
O LIGHT EVERLASTING	1/0	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0
THE PASSION (S. MATTHEW)	2/6	3/0	—
DITTO (Abridged, as used at St. Paul's) ...	1/6	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
A. S. BAKER.			
COMMUNION SERVICE, IN E	1/6	—	—
J. BARNBY.			
REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm) (SOL-FA, 1/0) ...	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
PARADISE AND THE PERI	4/0	—	6/0
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
THE WISHING BELL (Female voices) (SOL-FA, 1/0)	2/6	—	—
BEETHOVEN.			
A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—
CHORAL FANTASIA (SOL-FA, 0/3)	1/0	—	—
CHORAL SYMPHONY	2/6	—	—
DITTO, VOCAL PART (SOL-FA, 0/6)	1/6	—	—
COMMUNION SERVICE, IN C	1/6	—	3/0
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MEEK, AS THOU LIVEDST	0/2	—	—
MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6) ...	1/0	1/6	2/6
RUINS OF ATHENS	1/6	—	—
THE PRAISE OF MUSIC	1/6	2/0	3/0
A. H. BEHREND.			
SINGERS FROM THE SEA (SOL-FA, 0/9)	1/6	—	—
WILFRED BENDALL.			
A LEGEND OF BREGENZ (Female voices) ...	1/6	—	—
THE LADY OF SHALOTT (Female voices) ... ... (DITTO, SOL-FA, 1/0)	2/6	—	—
SONG DANCES. Vocal Suite. (Female Voices) ...	2/0	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
SIR JULIUS BENEDICT.			
PASSION MUSIC FROM ST. PETER	1/6	—	—
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/0
GEORGE J. BENNETT.			
EASTER HYMN	1/0	—	—
SIR W. STERNDALE BENNETT.			
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
THE MAY QUEEN (SOL-FA, 1/0)	3/0	3/6	5/0
THE WOMAN OF SAMARIA (SOL-FA, 1/0)... ...	4/0	—	6/0
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	—
HUGH BLAIR.			
BLESSED ARE THEY WHO WATCH (ADVENT)	1/6	—	—
HARVEST-TIDE	1/0	—	—
JOSIAH BOOTH.			
THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...	2/6	—	—
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
THE SONG OF JUBILEE	1/6	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
SIGURD	5/0	—	—
THE SNOW QUEEN (Operetta) (SOL-FA, 0/6 ...	1/0	—	—
A. HERBERT BREWER.			
NINETY-EIGHTH PSALM	1/6	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RESURGAM	1/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
BOADICEA	2/6	—	—
CALLIRHOE (SOL-FA, 1/6)...	2/6	3/0	4/0
HYMN TO THE CREATOR	1/0	—	—
MOUNT MORIAH	3/0	—	—
NINEVEH	2/6	3/0	4/0
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)...	1/0	—	—
THE BALLAD OF THE CLAMPHERDOWN ...	1/0	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa")	1/6	—	—
THE FLAG OF ENGLAND (SOL-FA, 0/9)	1/6	—	—
THE FROGS AND THE OX (SOL-FA, 0/6)	1/0	—	—
THE INCHCAPE ROCK	1/0	—	—
THE LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0

	Paper Cover	Paper Board	Cloth Gilt
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
J. D. CARNELL.			
SUPPLICATION	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
FOURTH MASS, IN C	1/0	1/6	2/6
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
HAMILTON CLARKE.			
DRUMS AND VOICES (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
HORNPIPE HARRY (SOL-FA, 0/9)	2/6	—	—
PEPIN THE PIPPIN (Operetta), both Notations (DITTO, SOL-FA, 0/9) ...	2/6	—	—
THE DAISY CHAIN (Operetta) (SOL-FA, 0/9)... ...	2/6	—	—
THE MISSING DUKE (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
GERARD F. COBB.			
A SONG OF TRAFALGAR (Men's voices)	2/0	—	—
S. COLERIDGE-TAYLOR.			
SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/0
HIAWATHA'S WEDDING-FEAST (from the above)	1/6	—	—
THE DEATH OF MINNEHAHA (" " ")	1/6	—	—
HIAWATHA'S DEPARTURE (" " ")	2/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY (SOL-FA, 1/6)	2/6	3/0	—
F. H. COWEN.			
A DAUGHTER OF THE SEA (Female voices) ... (DITTO, SOL-FA, 1/0)	2/0	—	—
A SONG OF THANKSGIVING...	1/6	—	—
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
DREAM OF ENDYMION...	2/6	—	—
ODE TO THE PASSIONS	2/0	—	—
RUTH (SOL-FA, 1/6)	4/0	4/6	6/0
ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0
SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	—
H. WALFORD DAVIES.			
HERVÉ RIEL...	1/0	—	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
COMMUNION SERVICE IN E MINOR	2/0	—	—
MASS, IN E MINOR	5/0	—	—
LUCY K. DOWNING.			
A PARABLE IN SONG	2/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—

	Paper Cover	Paper Board	Cloth Gilt
ANTONIN DVOŘÁK.			
COMMUNION SERVICE, IN D	2/6	—	—
MASS, IN D	2/6	—	—
PATRIOTIC HYMN...	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	3/0	—	—
STABAT MATER	2/6	3/0	4/0
THE SPECTRE'S BRIDE (SOL-FA, 1/6)	3/0	3/6	5/0
DITTO (German and Bohemian Words)	6/0	—	—
A. E. DYER.			
ELECTRA OF SOPHOCLES	1/6	2/0	—
SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS.			
PRAISE TO THE HOLIEST	1/6	—	—
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
EDWARD ELGAR.			
CARACTACUS	3/6	4/0	5/0
KING OLAF (SOL-FA, Choruses only, 1/6)	3/0	—	5/0
TE DEUM AND BENEDICTUS	1/0	—	—
THE BANNER OF ST. GEORGE (SOL-FA, 1/0) ...	1/6	—	—
THE BLACK KNIGHT	2/0	—	—
THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)	2/6	—	—
A. J. EYRE.			
COMMUNION SERVICE IN D	1/0	—	—
T. FACER.			
A MERRY CHRISTMAS (SOL-FA, 0/6)	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta)... (DITTO, SOL-FA, 0/9)	2/6	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ... (DITTO, SOL-FA, 1/0)	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
MYLES B. FOSTER.			
SNOW FAIRIES (Female voices)	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)... (DITTO, SOL-FA, 0/6)	1/6	—	—
THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9)	2/6	—	—
THE COMING OF THE KING (Female voices)... (DITTO, SOL-FA, 0/6)	1/6	—	—
THE LADY OF THE ISLES	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
COMALA	2/0	2/6	4/0
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/6	—	—
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
ZION	1/0	1/6	2/6
HENRY GADSBY.			
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
ODE (for S.S.A.)...	1/0	—	—
F. W. GALPIN.			
YE OLDE ENGLYSHE PASTYMES...	1/6	—	—
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
LA BELLE DAME SANS MERCI	1/0	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	—	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ... (DITTO, SOL-FA, 0/9)	3/0	—	—
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ...	1/0	—	—
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (SOL-FA, 0/9)	2/0	2/6	4/0
THE ELFIN HILL	2/0	—	—
THE HARE AND THE TORTOISE (SOL-FA, 0/6)	1/0	—	—
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
THE LEGEND OF THE WOOD (Female voices)... (DITTO, SOL-FA, 0/8)	1/0	—	—
THE TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)	2/0	—	—
UNA ... ... (DITTO, SOL-FA, 1/0)	2/6	3/0	4/0

	Full Score	Vocal Score	Tonic Sol-fa
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-FA, 0/3)	2/0	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (CHORUSES, SOL-FA, 1/0)	3/6	—	—
DITTO (ACT II. ONLY)	1/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
A. M. GOODHART.			
ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/0	—	—
SIR ANDREW BARTON	1/0	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle)	2/6	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
OUT OF DARKNESS	1/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English Words) (SOL-FA, 2/0)	5/0	6/0	7/6
DITTO (French Words)	8/4	—	—
DITTO (German Words)...	10/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—
C. H. GRAUN.			
TE DEUM	2/0	2/6	4/0
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
ALAN GRAY.			
ARETHUSA	1/0	—	—
A SONG OF REDEMPTION	1/6	—	—
THE FOE BEHIND	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
THE WIDOW OF ZAREPHATH	2/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (SOL-FA, 0/3)	0/6	—	—
HANDEL.			
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby (SOL-FA, 1/0)	1/0	1/6	2/6
ALCESTE	2/0	—	—
ALEXANDER BALUS	3/0	3/6	5/0
ALEXANDER'S FEAST	2/0	2/6	4/0
ATHALIAH	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/6	—	—
THE KING SHALL REJOICE	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ZADOK THE PRIEST (SOL-FA, 0/1½)	0/3	—	—
DEBORAH	2/0	2/6	4/0
DETTINGEN TE DEUM	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm CX.)	1/0	—	—
ESTHER...	3/0	3/6	5/0
HERCULES (CHORUSES ONLY, 1/0)	3/0	3/6	5/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
DITTO (CHORUSES ONLY)	0/6	1/2	—
L'ALLEGRO (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
NISI DOMINUS	1/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem)	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
SAMSON (SOL-FA, 1/0)	2/0	2/6	4/0
SAUL (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
SEMELE...	3/0	3/6	5/0
SOLOMON	2/0	2/6	4/0
SUSANNA	3/0	3/6	5/0
HANDEL.—*Continued*			
THEODORA	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0) ...	2/0	2/6	4/0
THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best (SOL-FA, 1/0) ...	2/0	2/6	4/0
DITTO (CHORUSES ONLY)	0/6	1/2	—
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH... ...	3/0	3/6	5/0
UTRECHT JUBILATE	1/0	—	—
SYDNEY HARDCASTLE.			
SING A SONG OF SIXPENCE (Operetta)... ...	0/6	—	—
BASIL HARWOOD.			
INCLINA, DOMINE (86th Psalm)	2/0	—	—
F. K. HATTERSLEY.			
ROBERT OF SICILY	2/6	—	—
HAYDN.			
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
DITTO (Latin and English) ...	1/0	1/6	2/6
INSANÆ ET VANÆ CURÆ (Latin and English)...	0/4	—	—
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
TE DEUM (English and Latin)	1/0	—	—
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THE CREATION, Pocket Edition	1/0	1/6	2/0
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Each Season, singly (SPRING, Tonic Sol-fa, 6d.)	1/0	—	—
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
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BATTISON HAYNES.			
A SEA DREAM (Female voices) (SOL-FA, 0/6)... ...	2/6	—	—
THE FAIRIES' ISLE (Female voices)...	2/6	—	—
H. HEALE.			
JUBILEE ODE	1/6	—	—
C. SWINNERTON HEAP			
FAIR ROSAMOND (SOL-FA, 2/0)	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
GEORG HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
STABAT MATER	2/6	—	—
TE DEUM LAUDAMUS, IN C	1/6	—	—
HENRY HILES.			
THE CRUSADERS	2/6	—	—
FERDINAND HILLER.			
A SONG OF VICTORY (SOL-FA, 0/9)	1/0	1/6	—
NALA AND DAMAYANTI	4/0	—	6/0
H. E. HODSON.			
THE GOLDEN LEGEND	2/0	—	—
HEINRICH HOFMANN.			
CINDERELLA	4/0	—	—
MELUSINA	2/0	2/6	4/0
SONG OF THE NORNS (Female voices)	1/0	—	—
C. HOLLAND.			
AFTER THE SKIRMISH...	1/0	—	—
HUMMEL.			
ALMA VIRGO (Latin and English)	0/4	—	—
COMMUNION SERVICE, IN B FLAT	2/0	—	4/0
DITTO, IN E FLAT	2/0	—	4/0
DITTO, IN D	2/0	—	4/0
FIRST MASS, IN B FLAT	1/0	1/6	2/6
QUOD IN ORBE (Latin and English)	0/4	—	—
SECOND MASS, IN E FLAT	1/0	1/6	2/6
THIRD MASS, IN D	1/0	1/6	2/6
W. H. HUNT.			
STABAT MATER	2/0	2/6	—
G. F. HUNTLEY.			
PUSS-IN-BOOTS (SOL-FA, 0/9)	2/0	—	—
VICTORIA; OR, THE BARD'S PROPHECY (DITTO, SOL-FA, 1/0) ...	2/0	—	—
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
G. JACOBI.			
CINDERELLA (SOL-FA, 1/0)	2/0	—	—
D. JENKINS.			
DAVID AND SAUL (SOL-FA, 2/0)	3/0	3/0	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	1/6	—

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W. JOHNSON.			
ECCE HOMO	1/0	—	—
H. FESTING JONES.			
KING BULBOUS (Operetta) (SOL-FA, 0/6)	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/0	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/3	—	—
THE SILVER STAR (Female voices)	1/6	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
THE SANDS O' DEE	1/0	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	2/6	—	—
J. T. KLEE.			
MASS OF ST. DOMINIC	2/0	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	2/6	—	—
EDWIN H. LEMARE.			
TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
THE GATE OF LIFE	2/0	—	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
A HYMN OF THANKSGIVING	2/0	—	—
ALCESTIS	1/6	—	—
ANDROMEDA	3/0	3/6	5/0
A SONG OF JUDGMENT	2/6	3/0	4/0
HERO AND LEANDER	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE SONG OF BALDER	1/0	—	—
CLEMENT LOCKNANE.			
THE ELFIN QUEEN (Female voices)...	2/6	—	—
HARVEY LÖHR.			
THE QUEEN OF SHEBA	5/0	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta). (SOL-FA, (0/4) ...	1/0	—	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/0	4/0
LORD ULLIN S DAUGHTER (SOL-FA, 0/6)... ...	1/0	—	—
G. A. MACFARREN.			
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)			
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
A. C. MACKENZIE.			
BETHLEHEM...	5/0	6/0	7/6
DITTO. Act II., separately	2/6	—	—
JASON	2/6	3/0	4/0
JUBILEE ODE (SOL-FA, 1/6)	2/6	—	—
THE BRIDE (SOL-FA, 0/6)...	1/0	—	—
THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
THE DREAM OF JUBAL	2/6	3/0	4/0
(DITTO, Choruses only, SOL-FA, 1/0)			
THE NEW COVENANT	1/6	—	—
THE ROSE OF SHARON (SOL-FA, 2/0)	5/0	6/0	7/6
THE STORY OF SAYID	3/0	3/6	5/0
VENI, CREATOR SPIRITUS	2/0	—	—
J. B. MCEWEN.			
THE VISION OF JACOB	2/0	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO...	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
CHORAL DANCES from Ditto	1/0	—	—
GEORGE C. MARTIN.			
COMMUNION SERVICE, IN A	1/0	—	—
DITTO, IN C	1/0	—	—
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, IN B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (SOL-FA, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0		
COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...	1/0		
NOT UNTO US, O LORD (115th Psalm)	1/0	—	5/0
WHEN ISRAEL OUT OF EGYPT CAME ...	1/0		
(DITTO, SOL-FA, 0/9)			
ATHALIE (SOL-FA, 0/9)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners), 8 voices	1/0	—	—
CHRISTUS (SOL-FA, 0/6)	1/0	—	—
ELIJAH (POCKET EDITION)	1/0	1/6	2/0
ELIJAH (SOL-FA, 1/0)	2/0	2/6	4/0
FESTGESANG (Hymns of Praise)	1/0	—	—
DITTO (Male voices)	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/3)	1/0	—	—
DITTO DITTO	0/4	—	—
HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0) ...	1/0	1/6	2/6
JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½) ...	0/4	—	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...	2/0	2/6	4/0
LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
LORELEY (SOL-FA, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
(DITTO, SOL-FA, 0/4)			
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
ST. PAUL (SOL-FA, 1/0)	2/0	2/6	4/0
ST. PAUL (Pocket Edition)	1/0	1/6	2/6
SING TO THE LORD (98th Psalm)	0/3	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/3	—	—
SON AND STRANGER (Operetta)	4/0	—	—
THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)...	1/0	1/6	2/6
THREE MOTETS FOR FEMALE VOICES	1/0	—	—
TO THE SONS OF ART (Male voices) (SOL-FA, 0/3)	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN ...	0/6	—	—
R. D. METCALFE AND A. KENNEDY.			
PRINCE FERDINAND (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
MEYERBEER.			
NINETY-FIRST PSALM (Latin)	1/0	—	—
DITTO (English)	1/0	—	—
A. MOFFAT.			
A CHRISTMAS DREAM (A Cantata for Children)...	1/6	—	—
(DITTO. SOL-FA, 0/4)			
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
J. A. MOONIE.			
A WOODLAND DREAM (SOL-FA, 0/9)	2/0	—	—
MOZART.			
COMMUNION SERVICE, IN B FLAT (Latin and English)	1/6	—	—
FIRST MASS (Latin and English)	1/0	1/6	2/6
GLORY, HONOUR, PRAISE ... Third Motet	0/3	—	—
HAVE MERCY, O LORD... ... Second Motet	0/3	—	—
KING THAMOS	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST First Motet	0/3	—	—
REQUIEM MASS	1/0	1/6	2/6
DITTO (Latin and English) (SOL-FA, 1/0)...	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	1/0	—	—
SPLENDENTE TE, DEUS ... First Motet	0/3	—	—
TWELFTH MASS (Latin)	1/0	1/6	2/6
DITTO (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
DR. JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—

	Full Score	Full Parts	Cloth Case
E. CUTHBERT NUNN.			
THE FAIRY SLIPPER (Sol-fa, 0/8)	2/0	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—
PALESTRINA.			
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
H. W. PARKER.			
HORA NOVISSIMA...	3/6	—	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
THE KOBOLDS	1/0	—	—
C. H. H. PARRY.			
A SONG OF DARKNESS AND LIGHT	2/0	—	—
BLEST PAIR OF SIRENS (Sol-fa, 0/8)	1/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (Choruses, Sol-fa, 1/0)	2/6	—	—
JUDITH (Choruses, Sol-fa, 2/0)...	5/0	6/0	7/6
KING SAUL (Choruses, Sol-fa, 1/6)	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)...	2/6	—	—
MAGNIFICAT	1/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—
PROMETHEUS UNBOUND	3/0	—	—
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—
THE LOTUS-EATERS (The Choric Song)	2/0	—	—
DR. JOSEPH PARRY.			
NEBUCHADNEZZAR	3/0	4/0	5/0
Ditto (Sol-fa)	1/6	2/0	2/6
B. PARSONS.			
THE CRUSADER	3/6	—	—
T. M. PATTISON.			
MAY DAY	1/6	—	—
THE ANCIENT MARINER	2/6	—	—
THE LAY OF THE LAST MINSTREL (Sol-fa, 0/9)	2/6	—	—
THE MIRACLES OF CHRIST (Sol-fa, 0/9) ...	2/0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (Sol-fa, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/6) ...	1/0	—	—
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PHANTOMS—FANTÂSMI NELL' OMBRA ...	1/0	—	—
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HOHENLINDEN (Men's voices)	1/6	—	—
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A. H. D. PRENDERGAST.			
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HEREWARD	4/0	—	—
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J. F. H. READ.			
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CARACTACUS	2/6	—	—
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IN THE FOREST (Male voices)	1/0	—	—
PSYCHE	5/0	—	7/0
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THE HESPERUS (Sol-fa, 0/9)	1/6	—	—
DOUGLAS REDMAN.			
COR UNAM VIA UNA	2/6	—	—
C. T. REYNOLDS.			
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JONAH	2/0	—	—
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THE HOURS (Female voices) (Sol-fa, 0/9)	2/0	—	—
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EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	2/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	2/6	—	—
PRAYER AND PRAISE	4/0	—	—
ROMBERG.			
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (Sol-fa, 0/8) ...	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL ... (Ditto, Sol-fa, 0/4)	1/0	—	—
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MOSES IN EGYPT	6/0	6/6	7/6
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DIVINE LOVE	2/6	—	—
ED. SACHS.			
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CAMILLE SAINT-SAËNS.			
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ELYSIUM	1/0	—	—
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C. SCHAFER.			
OUR BEAUTIFUL WORLD	2/6	—	—
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CHRISTMAS HOLIDAYS (Female voices) ...	0/9	—	—
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Ditto, IN B FLAT	2/0	—	3/6
Ditto, IN C	2/0	—	3/6
Ditto, IN E FLAT	2/0	2/6	4/0
Ditto, IN F	2/0	—	3/6
Ditto, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (Sol-fa, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (Sol-fa, 0/6)	1/0	—	—
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T. WENDT.			
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